

## Musical Data Resources (2007)

Music 253

Database	General nature	Repertory	Symbolic data	MIDI data	Downloadable scores	Other
<a href="#">Themefinder</a> (CCARH)	Incipits of short works, themes from long ones	Classical, Folk (European and Chinese), Early (motets)	Based on kern; data not downloadable	For playback only		Clipboard for saving relevant items
<a href="#">MuseData</a> (CCARH)	Scores/Classical; data	Classical	X (MuseData)	x	X (PDF, DMuse)	Kern data
<a href="#">KernScores</a> (Craig Sapp)	Data, scores	Classical, ragtime, early, non-Western	X (Kern)	x	X (PDF)	Kern data, pre-analyzed data (ASCII), visual analyses, *.xml, *.gmn, *.notes, *.ski
<a href="#">Choral Public Domain</a> (Rafael Ornes)	Choral music	Classical, early (madrigals)		x	X (Finale, PDF, some Sibelius)	
<a href="#">Music for the Nation</a> (Library of Congress)	Sheet music, early audio	Songs, band music, early recordings			some	*.mp3, *.wav, *.tif
<a href="#">Parlorsongs.com</a>	Sheet music	American, pre-1923		x	X (via Sibelius)	*.mp3
<a href="#">Online Scores</a> (Gordon Callon)	Scores, some parts	Classical, early			X (*.ps)	*.eps (SCORE),
<a href="#">Variations</a> (Indiana University)	Scores (scrollable)	Classical (many subdivisions)				*.wav (in-house only)

Database	General nature	Repertory	Symbolic data	MIDI data	Downloadable scores	Other
<a href="#">Mutopia</a>	Scores	Classical, hymns, jazz			X	*.ly
<a href="#">International Mozart Edition</a>	Scores	Mozart (in-copyright edition)			See <a href="http://nma.redhost24-001.com/DME/nma/nmapub_srch.php?l=1">http://nma.redhost24-001.com/DME/nma/nmapub_srch.php?l=1</a>	*.jpg

Repertories and copyright:

Mutopia has a good statement (abbreviated here) on this:

“Broadly speaking, copyright on a creative work expires 70 years after the creator's death. This means that the works of Bach, Mozart, Beethoven and many other composers are in the public domain - in principle, they may be copied and performed without restriction. However, you may not normally copy or perform a sheet music edition which you can buy, because an editor also has a copyright on the edition, and an arranger may have, too. The copyright on the edition only expires when all these people have been dead for 70 years. Additional restrictions in the USA mean that only works published prior to 1923 are in the public domain.”