

# Fuga I.

a 4

0

Measures 0-3 of the fugue. The treble clef staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

4

Measures 4-7 of the fugue. The treble clef staff continues with the complex rhythmic pattern. The bass clef staff features a steady eighth-note accompaniment.

7

Measures 8-11 of the fugue. The treble clef staff shows a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.

10

Measures 12-15 of the fugue. The treble clef staff has a more active melodic line. The bass clef staff continues with the eighth-note accompaniment.

13

Measures 16-19 of the fugue. The treble clef staff features a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.

17

Measures 20-23 of the fugue. The treble clef staff has a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.

20

Measures 24-27 of the fugue. The treble clef staff has a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.

Conversion from stage1 to stage2

=====

01/07/94 W Hewlett	253
WK#:846 MV#:2	846 2
Bach Gesellschaft xiv	Bach Gesells
WTC I: Prelude and Fugue in C major	chaft xiv

Fugue  
Track 2

1 2  
Group memberships: sound openscr

sound: part 2 of 4 4 2

openscr: part 2 of 4

&

Initial conversion from stage 1 to stage 2 27 0 32 8

& 4 4 0 1 2

\$ K:0 Q:8 T:1/1 C:4 measure 1

rest 4	e				rest 4
--------	---	--	--	--	--------

C4 4	e	u	[		C4 4
------	---	---	---	--	------

D4 4	e	u	=		D4 4
------	---	---	---	--	------

E4 4	e	u	]		E4 4
------	---	---	---	--	------

F4 6	e.	u	[		F4 6
------	----	---	---	--	------

G4 1	t	u	=[[		G4 1
------	---	---	-----	--	------

F4 1	t	u	]]]		F4 1
------	---	---	-----	--	------

E4 4	e	u	[		E4 4
------	---	---	---	--	------

A4 4	e	u	]		A4 4
------	---	---	---	--	------

measure 2 measure 2

D4 4	e	u	[		D4 4
------	---	---	---	--	------

G4 4-	e	u	]		G4 6
-------	---	---	---	--	------

G4 2	s	u	[[		A4 2
------	---	---	----	--	------

A4 2	s	u	==		G4 2
------	---	---	----	--	------

G4 2	s	u	==		F4 2
------	---	---	----	--	------

F4 2	s	u	]]		E4 2
------	---	---	----	--	------

E4 2	s	u	[[		F4 2
------	---	---	----	--	------

F4 2	s	u	==		E4 2
------	---	---	----	--	------

E4 2	s	u	==		D4 2
------	---	---	----	--	------

D4 2	s	u	]]		C4 2
------	---	---	----	--	------

C4 2	s	u	[[		D4 2
------	---	---	----	--	------

D4 2	s	u	==		C4 2
------	---	---	----	--	------

C4 2	s	u	==		B3 2
------	---	---	----	--	------

B3 2	s	u	]]		
------	---	---	----	--	--

measure 3 measure 3

A3 4	e	u	[		A3 4
------	---	---	---	--	------

F#4 4	e #	u	]		F#4 4
-------	-----	---	---	--	-------

G4 8-	q	u	]		G4 12
-------	---	---	---	--	-------

G4 4	e	u	[		F#4 2
------	---	---	---	--	-------

F#4 2	s	u	=[		E4 2
-------	---	---	----	--	------

E4 2	s	u	]]]		F#4 4
------	---	---	-----	--	-------

F#4 4	e	u	[		D4 4
-------	---	---	---	--	------

D4 4	e	u	]		
------	---	---	---	--	--

measure 4

Stage2 single voice (data) representation

=====

data: part 1 of 5

	\$	K:4	Q:2	T:6/4	C:4	
G#4	1			e	u	[
F#4	1			e	u	=
E4	1			e	u	=
D#4	1			e	u	=
E4	1			e	u	=
C#4	1			e	u	]
C#5	3			q.	u	
B4	1			e	u	
A4	2			q	u	
measure 2						
G#4	9-			w.	u	-
G#4	1			e	u	
F#4	2			q	u	
measure 3						
D#5	1			e	u	[
C#5	1			e	u	=
B#4	1			e #	u	=
A#4	1			e #	u	=
B#4	1			e	u	=
G#4	1			e	u	]
G#5	3			q.	u	
F#5	1			e	u	
E5	2			q	u	
measure 4						
D#5	9-			w.	u	-
D#5	1			e	u	
G#5	2			q	u	
measure 5						
C#5	1			e	u	[
B#4	1			e #	u	=
C#5	1			e	u	=
E5	1			e	u	]
A5	2-			q	u	-
A5	1			e	u	[
G#5	1			e	u	=
F#5	1			e	u	=
E5	1			e	u	=
D#5	1			e	u	=
C#5	1			e	u	]
measure 6						
B4	1			e	u	[
A4	1			e	u	=
B4	1			e	u	=
D#5	1			e	u	]
G#5	2-			q	u	-
G#5	1			e	u	[
F#5	1			e	u	=
E5	1			e	u	=
D#5	1			e	u	=
C#5	1			e	u	=
B4	1			e	u	]
measure 7						

data: part 3 of 5

	\$	K:4	Q:2	T:6/4	C:4	
rest	6			h.		
G#4	4			h	d	
E4	4			h	d	
F#4	2			q	d	
measure 2						
E4	9-			w.	d	
E4	1			e	d	
F#4	2-			q	d	
measure 3						
F#4	6			h.	d	
D#5	4			h	d	
G#4	4			h	d	
C#5	2			q	d	
G#4	2			q	d	
measure 4						
B#4	9-			w.	d	
G#4	9-			w.#	d	
B#4	1			e	d	
G#4	1			e	d	
B#4	2			q	d	
G#4	2			q	d	
measure 5						
A4	2			q	d	
rest	2			q		
rest	2			q		
A4	6			h.	d	
measure 6						
G#4	2			q	d	
rest	2			q		
rest	2			q		
G#4	6			h.	d	
measure 7						
F#4	2			q	d	
rest	2			q		
rest	2			q		
F#4	6			h.	d	
measure 8						
E4	6			h.	d	
rest	6			h.		
measure 9						
rest	12					
measure 10						
rest	6			h.		
rest	1			e		
D#5	1			e	d	[
C#5	1			e	d	=
B4	1			e	d	=
C#5	1			e	d	=
A#4	1			e #	d	]
measure 11						

Stage2 single voice (data) representation (p.2)

=====

data: part 4 of 5

\$ K:4 Q:2 T:6/4 C:22

rest 12

measure 2

G#3 1 e u [  
 F#3 1 e u =  
 E3 1 e u =  
 D#3 1 e u =  
 E3 1 e u =  
 C#3 1 e u ]  
 C#4 3 q. u  
 B3 1 e u  
 A3 2 q u

measure 3

G#3 9- w. u -  
 G#3 1 e u  
 C#4 2 q u

measure 4

D#4 1 e u [  
 C#4 1 e u =  
 B#3 1 e # u =  
 A#3 1 e # u =  
 B#3 1 e u =  
 G#3 1 e u ]  
 F#4 3 q. u  
 E4 1 e u  
 D#4 2 q u

measure 5

E4 6 h. u  
 D#4 6- h. u -

measure 6

D#4 6 h. u  
 C#4 6- h. u -

measure 7

C#4 6 h. u  
 B3 6- h. u -

measure 8

B3 1 e u [  
 A3 1 e u =  
 G#3 1 e u =  
 F#3 1 e u =  
 G#3 1 e u =  
 E3 1 e u ]  
 E4 3 q. u  
 D#4 1 e u  
 C#4 2 q u

measure 9

B#3 12- w. # u -

measure 10

B#3 3 q. u  
 C#4 1 e u  
 D#4 2 q. u  
 C#4 6 h. u

measure 11

data: part 5 of 5

\$ K:4 Q:2 T:6/4 C:22

C#3 12- w. d -

measure 2

C#3 12 w. d

measure 3

B#2 9- w. # d -

B#2 1 e d d -

C#3 2 q d

measure 4

G#3 12+ w. d -

measure 5

G#3 6 h. d -

F#3 6- h. d -

measure 6

F#3 6 h. d

E3 6- h. d -

measure 7

E3 6 h. d

D#3 6 h. d

measure 8

E3 12 w. d

measure 9

D#3 6 h. d

G#3 3 q. d d

F#3 1 e d d

G#3 2 q d

measure 10

C#3 9 w. d

D#3 1 e d d

E3 2 q d

measure 11

A#2 1 e # d [

D#3 1 e e d d [=

C#3 1 e e d d [=

B2 1 e e d d [=

C#3 1 e e d d [=

A#2 1 e e d d ]

F##2 1 e e x d d [

B2 1 e e d d [=

A#2 1 e e d d [=

G#2 1 e e d d [=

A#2 1 e e d d [=

F##2 1 e e d d ]

measure 12

C#2 6- h. d -

C#2 1 e e d d [

C#3 1 e e d d [=

B2 1 e e d d [=

A#2 1 e e # d d [=

B2 1 e e d d [=

G#2 1 e d d ]

measure 13



# Praeludium IV.

Measures 1-3 of the Praeludium. The music is in G major (one sharp) and 6/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of the first measure.

Measures 4-6. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of the second measure.

Measures 7-9. The right hand has a melodic line with grace notes. The left hand continues with eighth notes. A fermata is placed over the final chord of the second measure.

Measures 10-12. The right hand features a melodic line with grace notes and some chromaticism. The left hand continues with eighth notes. A fermata is placed over the final chord of the second measure.

Measures 13-15. The right hand has a melodic line with grace notes. The left hand continues with eighth notes. A fermata is placed over the final chord of the second measure.

Measures 16-18. The right hand features a melodic line with grace notes. The left hand continues with eighth notes. A fermata is placed over the final chord of the second measure.

19

Musical score for measures 19-21. The piece is in G major (one sharp) and 3/4 time. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 20 continues the melodic development in the treble and adds a bass line with a fermata. Measure 21 shows a continuation of the melodic line with a fermata in the bass.

22

Musical score for measures 22-24. Measure 22 continues the melodic line in the treble and adds a bass line with a fermata. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 24 continues the melodic development in the treble and adds a bass line with a fermata.

25

Musical score for measures 25-27. Measure 25 continues the melodic line in the treble and adds a bass line with a fermata. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 27 continues the melodic development in the treble and adds a bass line with a fermata.

28

Musical score for measures 28-30. Measure 28 continues the melodic line in the treble and adds a bass line with a fermata. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 30 continues the melodic development in the treble and adds a bass line with a fermata.

31

Musical score for measures 31-33. Measure 31 continues the melodic line in the treble and adds a bass line with a fermata. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 33 continues the melodic development in the treble and adds a bass line with a fermata.

34

Musical score for measures 34-36. Measure 34 continues the melodic line in the treble and adds a bass line with a fermata. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 36 continues the melodic development in the treble and adds a bass line with a fermata.

37

Musical score for measures 37-39. Measure 37 continues the melodic line in the treble and adds a bass line with a fermata. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 39 continues the melodic development in the treble and adds a bass line with a fermata.

Stage2 grand staff representation

=====

01/08/94 W Hewlett  
 WK#:849 MV#:1  
 Bach Gesellschaft xiv  
 WTC I: Prelude/Fugue in C-sharp minor  
 Prelude

0 1  
 Group memberships: score

score: part 1 of 1

\$ K:4 Q:2 T:6/4 C1:4 C2:22

G#4	1	1 e	u1	[
F#4	1	1 e	u1	=
E4	1	1 e	u1	=
D#4	1	1 e	u1	=
E4	1	1 e	u1	=
C#4	1	1 e	u1	]
C#5	3	1 q.	u1	
B4	1	1 e	u1	
A4	2	1 q	u1	
back	12			
irest	6	3 h.		
G#4	4	3 h	d1	
E4	4	3 h	d1	
F#4	2	3 q	d1	
back	12			
irest	12	4 w.	2	
back	12			
C#3	12-	5 w.	d2	-
measure 2				
gA4	6	1 e	u	(
G#4	6-	1 h.	u1	-)w
G#4	4	1 h	u1	
F#4	2	1 q	u1	
back	12			
E4	6-	3 h.	d1	-
E4	4	3 h	d1	
F#4	2-	3 q	d1	-
back	12			
G#3	1	4 e	u2	[
F#3	1	4 e	u2	=
E3	1	4 e	u2	=
D#3	1	4 e	u2	=
E3	1	4 e	u2	=
C#3	1	4 e	u2	]
gE3	6	4 e	u2	[
gG#3	6	4 e	u2	]
C#4	3	4 q.	u2	)
B3	1	4 e	u2	
A3	2	4 q	u2	
back	12			
C#3	12	5 w.	d2	
measure 3				

measure 3

D#5	1	1 e	u1	[
C#5	1	1 e	u1	=
B#4	1	1 e #	u1	=
A#4	1	1 e #	u1	=
B#4	1	1 e	u1	=
G#4	1	1 e	u1	]
G#5	3	1 q.	u1	
F#5	1	1 e	u1	
E5	2	1 q	u1	
back	12			
F#4	6	3 h.	d1	
D#5	4	3 h	d1	
G#4	4	3 h	d1	
C#5	2	3 q	d1	
G#4	2	3 q	d1	
back	12			
G#3	6-	4 h.	u2	-
G#3	4	4 h	u2	
C#4	2	4 q	u2	
back	12			
B#2	6-	5 h.#	d2	-
B#2	4	5 h	d2	
C#3	2	5 q	d2	
measure 4				
gE5	6	1 e	u	(
D#5	6-	1 h.	u1	-)
D#5	4	1 h	u1	
G#5	2	1 q	u1	
back	12			
B#4	6-	3 h.#	d1	-
G#4	-	3 h.	d1	-
B#4	4	3 h	d1	
G#4	-	3 h	d1	
B#4	2	3 q	d1	
G#4	-	3 q	d1	
back	12			
D#4	1	4 e	u2	[
C#4	1	4 e	u2	=
B#3	1	4 e #	u2	=
A#3	1	4 e #	u2	=
B#3	1	4 e	u2	=
G#3	1	4 e	u2	]
gB#3	6	4 e	u2	[
gD#4	6	4 e	u2	]
F#4	3	4 q.	u2	)
E4	1	4 e	u2	
D#4	2	4 q	u2	
back	12			
G#3	12-	5 w.	d2	-
measure 5				



Stage2 grand staff representation (p.2)

=====

measure 5

gD#5	6	1 e	u1	(
C#5	1	1 e	u1 [	)
B#4	1	1 e #	u1 =	
C#5	1	1 e	u1 =	
E5	1	1 e	u1 ]	
A5	2-	1 q	u1	-
A5	1	1 e	u1 [	
G#5	1	1 e	u1 =	
F#5	1	1 e	u1 =	
E5	1	1 e	u1 =	
D#5	1	1 e	u1 =	
C#5	1	1 e	u1 ]	

back	12			
A4	2	3 q	d1	
rest	2	3 q	1	
rest	2	3 q	1	
A4	6	3 h.	d1	
back	12			
E4	6	4 h.	u2	
D#4	6-	4 h.	u2	-
back	12			
G#3	6	5 h.	d2	
F#3	6-	5 h.	d2	-

measure 6

gC#5	6	1 e	u1	(
B4	1	1 e	u1 [	)
A4	1	1 e	u1 =	
B4	1	1 e	u1 =	
D#5	1	1 e	u1 ]	
G#5	2-	1 q	u1	-
G#5	1	1 e	u1 [	
F#5	1	1 e	u1 =	
E5	1	1 e	u1 =	
D#5	1	1 e	u1 =	
C#5	1	1 e	u1 =	
B4	1	1 e	u1 ]	

back	12			
G#4	2	3 q	d1	
rest	2	3 q	1	
rest	2	3 q	1	
G#4	6	3 h.	d1	
back	12			
D#4	6	4 h.	u2	
C#4	6-	4 h.	u2	-
back	12			
F#3	6	5 h.	d2	
E3	6-	5 h.	d2	-

measure 7

measure 7

gB4	6	1 e	u1	(
A4	1	1 e	u1 [	)
G#4	1	1 e	u1 =	
A4	1	1 e	u1 =	
C#5	1	1 e	u1 ]	
F#5	2-	1 q	u1	-
F#5	1	1 e	u1 [	
E5	1	1 e	u1 =	
D#5	1	1 e	u1 =	
C#5	1	1 e	u1 =	
B4	1	1 e	u1 =	
A4	1	1 e	u1 ]	

back	12			
F#4	2	3 q	d1	
rest	2	3 q	1	
rest	2	3 q	1	
F#4	6	3 h.	d1	
back	12			
C#4	6	4 h.	u2	
B3	6-	4 h.	u2	-
back	12			
E3	6	5 h.	d2	
D#3	6	5 h.	d2	

measure 8

G#4	6-	1 h.	u1	-w
G#4	3	1 q.	u1	
F#4	1	1 e	u1	
A4	2-	1 q	u1	-M
back	12			
E4	6	3 h.	d1	
irest	6	3 h.	1	
back	12			
B3	1	4 e	u2 [	
A3	1	4 e	u2 =	
G#3	1	4 e	u2 =	
F#3	1	4 e	u2 =	
G#3	1	4 e	u2 =	
E3	1	4 e	u2 ]	
gG#3	6	4 e	u2 [	(
gB3	6	4 e	u2 ]	)
E4	3	4 q.	u2	
D#4	1	4 e	u2	
C#4	2	4 q	u2	

back	12			
E3	12	5 w.	d2	

measure 9

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=====
X 46 575 120 Praeludium IV.
S 0 500 240 1750 274 1 "({.})"
L 0 0 0 0 0 * 202 18 0
J C 4 6 54 2 6913 0 0
K 0 0 33
K 0 0 34
J C 22 6 1018 36 6913 0 0
J K 4 73 0 4 6913 0 0
K 0 0 63
K 18 27 63
K 36 -9 63
K 54 18 63
J K 4 73 1000 4 6913 0 0
K 0 18 63
K 18 45 63
K 36 9 63
K 54 36 63
J T 604 178 0 2 6913 0 0
K -13 36 77
K -13 72 75
J T 604 178 1000 2 6913 0 0
K -13 36 77
K -13 72 75
J N 6 229 54 2 1 0 1 1 (on upper staff)
K 0 0 43
A D 1 8
J N 9 229 1045 3 1 0 1 2 (on lower staff)
K 0 0 41
K 41 0 44
A D 12 8
J N 6 277 63 2 577 288 1 1
K 0 0 43
A D 1 8
J N 6 325 72 2 1153 288 1 1
K 0 0 43
A D 1 8
J N 6 373 81 2 1729 288 1 1
K 0 0 43
A D 1 8
J N 6 421 72 2 2305 288 1 1
K 0 0 43
A D 1 8
J N 6 468 90 4 2881 288 1 1
K 0 0 43
K -1 0 45
K 4 0 45
A D 1 8
H 1 B 61 3 110 6 2 1 1 1 1 3
J N 7 515 27 5 3457 288 0
K 0 0 43
K 32 0 44
K 0 0 59
K 0 -18 59
A D 3 8
J N 8 515 72 6 3457 0 0
=====
Text Record: Title
System No. 1
Lines No. 1 & 2
Object: Clef
Object: 2nd Clef
Object: Key signature
Object: 2nd Key signature
Object: Time signature
Object: 2nd Time signature
Object: Note G#4 (+super obj 1)
Sub-object: note head
Attribute: duration 1/8th
Object: Note C3 (+super obj 2)
Sub-object: note head
Sub-object: dot
Attribute: duration 12 8ths
Object: Note F#4 (+super obj 1)
Object: Note E4
Object: Note D#4
Object: Note E4
Object: Note C#4
Sub-object: note head
Sub-object: leger line
Sub-object: leger line
Super Object 1: Beam (six notes)
Object: Note C#5
Sub-object: note head
Sub-object: dot
Sub-object: stem up
Sub-object: stem up
Object: Notes G#4 and E4

```

```

=====
J N 8 515 72 6 3457 0 0      Object: Notes G#4 and E4
K 0 -18 42                  Sub-object: note head
K 0 0 42                    Sub-object: note head
K 0 -18 60                  Sub-object: stem down
K 0 0 60                    Sub-object: stem down
K 0 18 60                   Sub-object: stem down
A D 4 8
J N 6 584 36 3 5185 864 0    Object: Note B4
K 0 0 43                    Sub-object: note head
K 0 0 51                    Sub-object: eighth stem up
A D 1 8
J N 7 631 45 4 5761 288 0    Object: Note A4
K 0 0 43                    Sub-object: note head
K 0 0 59                    Sub-object: stem up
K 0 -27 59                  Sub-object: stem up
A D 2 8
J N 7 631 63 4 5761 0 0      Object: Note A4
K 0 0 43                    Sub-object: note head
K 0 0 60                    Sub-object: stem down
K 0 18 60                   Sub-object: stem down
A D 2 8
J B 2 686 1001 82 6913 576 0 Object: Bar line
J G 6 702 45 3 1 0 1 3      Object: Grace Note A4 (+super 3)
K 0 0 171                   Sub-object: note head
K 0 0 181                   Sub-object: eighth stem up
A D 0 8
J N 8 739 54 6 1 0 2 4 3      Object: Note G#4 (+super 3 & 4)
K 0 0 42                    Sub-object: note head
K 30 -7 44                  Sub-object: dot
K 0 -72 239                 Sub-object: mordent
K 0 0 59                    Sub-object: stem up
K 0 -27 59                  Sub-object: stem up
A D 6 8
H 3 S 0 19 0 0 0 0 0 0 0      Super Object 3: Slur
J N 8 739 72 5 1 0 1 5      Object: Note E4 (+super 5)
K 0 0 42                    Sub-object: note head
K 30 7 44                   Sub-object: dot
K 0 0 60                    Sub-object: stem down
K 0 18 60                   Sub-object: stem down
A D 6 8
J N 6 739 1009 2 1 0 1 6      Object: Note G#3 (+super 6)
K 0 0 43                    Sub-object: note head
A D 1 8
J N 9 739 1045 3 1 0 1 2      Object: Note C#3 (+super 2)
K 0 0 41                    Sub-object: note head
K 41 0 44                   Sub-object: dot
A D 12 8
H 2 T 1045 0 0 0 0 0 11 0      Super Object 2: Tie
J N 6 786 1018 2 577 288 1 6 Object: Note F#3 (+super 6)
K 0 0 43                    Sub-object: note head
A D 1 8
J N 6 833 1027 2 1153 288 1 6 etc.

```

Organization of Files in the MUSEDATA database

=====

F:/MD/BACH

BG	<DIR>	source: Bach Gesellschaft
RASMUSS	<DIR>	source: Steve Rasmussen Editor
S1-DATA	<DIR>	source: Neue Bach Ausgabe (still in copyright)
INDEX		index file

/BG

KEYBD	<DIR>	keyboard music
CHORALS	<DIR>	chorals
CANT	<DIR>	cantatas
ORCH	<DIR>	orchestra music
VOCAL	<DIR>	other choral works
CANON	<DIR>	canons
CHAMB	<DIR>	chamber music

/KEYBD

INVENTIO	<DIR>	inventions
SINFONIE	<DIR>	sinfonias
WTC-I	<DIR>	Well Tempered Clavier I
WTC-II	<DIR>	*Well Tempered Clavier II
WTC-I	CFT 684,751	Compressed file for WTC-I
WTC-II	CFT 873,029	Compressed file for WTC-II

/WTC-I

0846	<DIR>	BWV 846 Prelude and Fugue in C major
0847	<DIR>	BWV 846 Prelude and Fugue in C minor
0848	<DIR>	BWV 846 Prelude and Fugue in C sharp major
0849	<DIR>	BWV 846 Prelude and Fugue in C sharp minor
... etc		
0869	<DIR>	BWV 869 Prelude and Fugue in B minor

/0849

DISTRIB	<DIR>	Files for distribution
OUTPUTS	<DIR>	Output files for (internal) display and pr
STAGE2	<DIR>	Stage2 (source data) files

/STAGE2

01	<DIR>	Stage2 data for prelude
02	<DIR>	Stage2 data for fugue

/01

D01	8,908	--
D02	1,600	
D03	4,530	Individual voices (input data)
D04	4,325	
D05	6,322	--
S01	26,847	SCORE
01	10,190	--
02	1,885	
03	5,051	Source for source files
04	5,046	
05	6,935	--
MCHAN1	610	MIDI-1 assignments
MCHAN2	610	MIDI-1+ assignments
	13 file(s)	82,859 bytes

Organization of Files in the MUSEDATA database (p.2)

=====

F:/MD/BACH

/BG

/KEYBD

/WTC-I

/0849

DISTRIB	<DIR>	Files for distribution
OUTPUTS	<DIR>	Output files for (internal) display and pr
STAGE2	<DIR>	Stage2 (source data) files

/OUTPUTS

SCORE	<DIR>	Outputs in notesize-14
SCRCON	<DIR>	Outputs for conversion to <b>SCORE</b> .PMX for
SCORE18	<DIR>	Outputs in notesize-18

/SCORE18

FORMATS	<DIR>	Parameters for making pages
I-FILES	<DIR>	Linear I-files
PAGES	<DIR>	Page specific I-files

/PAGES

01	<DIR>	Movement 1: Prelude
02	<DIR>	Movement 2: Fugue

/01

01	27,960	Page 1 of Prelude
02	34,304	Page 2 of Prelude

/DISTRIB

SCORE	<DIR>	<b>SCORE</b> .PMX files
KERN	<DIR>	Kern files
MUSED	<DIR>	Musdata files
MIDIP	<DIR>	MIDI-plus files
MIDI1	<DIR>	MIDI-1 files

/MIDI1

01.MID	6,533	MIDI-1 file for Prelude
02.MID	11,561	MIDI-1 file for Fugue

01/08/94 W Hewlett  
 WK#:849 MV#:1  
 Bach Gesellschaft xiv  
 WTC I: Prelude/Fugue in C-sharp minor  
 Prelude  
 Midi assignment

Group memberships: midi  
 midi: part 0 of 5

&  
 Comments here

&  
 part 1 = channel 1 Track 1  
 part 2 = channel 2 Track 2  
 part 3 = channel 3 Track 3  
 part 4 = channel 4 Track 4  
 part 5 = channel 5 Track 5  
 channel 1: instrument = 7, 7  
 channel 2: instrument = 7, 7  
 channel 3: instrument = 7, 7  
 channel 4: instrument = 7, 7  
 channel 5: instrument = 7, 7  
 6 restrike factor

01/08/94 W Hewlett  
 WK#:849 MV#:1  
 Bach Gesellschaft xiv  
 WTC I: Prelude/Fugue in C-sharp mino  
 Prelude  
 Track 1

0 1  
 Group memberships: sound  
 sound: part 1 of 5

&  
 Comment

&  
 \$ K:4 Q:2 T:6/4 C:4  
 G#4 1 1 e u [  
 F#4 1 1 e u =  
 E4 1 1 e u =  
 D#4 1 1 e u =  
 E4 1 1 e u =  
 C#4 1 1 e u ]  
 C#5 3 1 q. u  
 B4 1 1 e u  
 A4 2 1 q u

measure 2

gA4 6 1 e u ( )  
 G#4 6- 1 h. u -)w

S C34:uhn14s8t50

G#4 4 1 h u  
 F#4 2 1 q u

measure 3

D#5 1 1 e u [  
 C#5 1 1 e u =  
 B#4 1 1 e # u =  
 A#4 1 1 e # u =  
 B#4 1 1 e u =  
 G#4 1 1 e u ]  
 G#5 3 1 q. u  
 F#5 1 1 e u  
 E5 2 1 q u

measure 4

gE5 6 1 e u ( )

S C1:ft10

D#5 6- 1 h. u -)  
 D#5 4 1 h u  
 G#5 2 1 q u

measure 5