

## Haydn: Quartets listed by Hoboken number

Three systems of numeration for Haydn quartets are in common use. One enumerates single works, one enumerates collections of works by “opus number,” and one (“Hoboken”) assigns an arbitrary number to single works for bibliographical reference. This listing is ordered by the first, with cross-references to the other two.

Most Haydn quartets in the MuseData database come from early nineteenth-century editions, especially those by Trautwein, Pleyel, and Bremmer. Quartet numbers which are commonly used in modern performing editions and recordings reflect the arbitrary assignment of opus numbers usage by more recent publishers. Early publishers tended to group works in different clusters from those of modern publishers. The order in which the works were arranged varied from one collection to the next. Not all works were called “string quartets” on their first appearance.

Because the numbering systems are multiple and we have taken works from diverse series of early prints, we have listed works here by Hoboken number. This number consists of a Roman numeral prefix in which III=the string quartet category and an Arabic numeral indicating the approximate order in which the work was composed or assumed to be composed. Some numbered works are now known to be spurious and should be excluded in analytical applications.

RISM designations are from the comprehensive RISM catalogue of early prints, Series A ([link to http://www.rism.harvard.edu/rism/publications.html#Series A](http://www.rism.harvard.edu/rism/publications.html#Series A)) and are given only to clarify the identity of early editions used in encoding. In this system H indicates the letter-class in which Haydn’s name falls. The number following indicates the number assigned by bibliographers to a particular print. Most Haydn quartets were published in small groups of works, so one print number may pertain to several works.

Where no equivalents are given, the work has not yet been encoded.

Hoboken	Title	Bremmer	Trautwein	Pleyel	RISM	Work	“Opus”	Comment
III: 1	Divertimento	Op. 1. N.1			H 3437	1	1/1	“The Hunt”
III: 2	Divertimento	Op. 1, N.2			H 3437	2	1/2	
III: 3	Divertimento	Op. 1, N.3			H 3437	3	1/3	
III: 4	Divertimento	Op. 1, N.4			H 3437	4	1/4	
III: 5	Divertimento	Op. 1, N.5			H 3437	5	1/5	spurious
III: 6	Divertimento	Op. 1, N.6			H 3437	6	1/6	
III: 7	Divertimento					7	2/1	no copy
III: 8	Divertimento					8	2/2	no copy
III: 9	Divertimento					-	2/3	spurious
III:10	Divertimento					9	2/4	no copy
III:11	Divertimento					-	2/5	spurious
III:12	Divertimento					10	2/6	no copy
III:13	Quartet					-	3/1	spurious
III:14	Quartet				.....	-	3/2	spurious
III:15	Quartet				.....	-	3/3	spurious
III:16	Quartet				.....	-	3/4	spurious
III:17	Quartet				.....	-	3/5	spurious
III:18	Quartet					-	3/6	spurious
III:19	Divertimento					12	9/1	no copy
III:20	Divertimento		704		.....	14	9/2	
III:21	Divertimento		800		.....	13	9/3	
III:22	Divertimento					11	9/4	no copy
III:23	Divertimento					15	9/5	no copy
III:24	Divertimento					16	9/6	no copy
III:25	Divertimento		704		.....	18	17/1	
III:26	Divertimento		724		.....	17	17/2	
III:27	Divertimento		777		.....	21	17/3	

III:28	Divertimento				19	17/4	no copy
III:29	Divertimento	811			22	17/5	
III:30	Divertimento	834			20	17/6	
III:31	Divertimento	752			28	20/1	
III:32	Divertimento	799			25	20/2	
III:33	Divertimento				26	20/3	no copy
III:34	String quartet	815	IV/2	H 3363	27	20/4	
III:35	String quartet	698	IV/1	H 3363	23	20/5	
III:36	String quartet	761	IV/3	H 3363	24	20/6	
III:37	String quartet	761	VII/1	H 3364	31	33/1	
III:38	String quartet	699	VII/2	H 3364	30	33/2	
III:39	String quartet		VII/3	H 3364	32	33/3	
III:40	String quartet	812	VIII/1	H 3364	34	33/4	
III:41	String quartet	700	VIII/2	H 3364	29	33/5	
III:42	String quartet		VIII/3	H 3364	33	33/6	
III:43	String quartet	835			35	42	
III:44	String quartet		VI/3	H 3366	36	50/1	
III:45	String quartet	805	VI/2	H 3366	37	50/2	
III:46	String quartet	759	VI/3	H 3366	38	50/3	
III:47	String quartet	706	VI/2	H 3366	39	50/4	
III:48	String quartet	781	V/1	H 3366	40	50/5	
III:49	String quartet	810	VI/1	H 3366	41	50/6	
III:50	Arr. of Sieben Worte				-	-	
III:51	Arr. of Sieben Worte				-	-	
III:52	Arr. of Sieben Worte				-	-	
III:53	Arr. of Sieben Worte				-	-	
III:54	Arr. of Sieben Worte				-	-	
III:55	Arr. of Sieben Worte				-	-	
III:56	Arr. of Sieben Worte				-	-	
III:57	String quartet				42	54/2	no copy
III:58	String quartet	735			43	54/1	
III:59	String quartet	814			44	54/3	
III:60	String quartet	779			45	55/1	
III:61	String quartet				46	55/2	no copy
III:62	String quartet	803			47	55/3	
III:63	String quartet	697			53	64/5	
III:64	String quartet	784			52	64/6	
III:65	String quartet	783			48	64/1	
III:66	String quartet	746			51	64/4	
III:67	String quartet	798			50	64/3	
III:68	String quartet	760			49	64/2	
III:69	String quartet	711	IX/1	H 3372	54	71/1	
III:70	String quartet	749	IX/2	H 3372	55	71/2	
III:71	String quartet	782	IX/3	H 3372	56	71/3	
III:72	String quartet	745	X/1		57	74/1	
III:73	String quartet	709	X/2		58	74/2	
III:74	String quartet	785	X/3		59	74/3	
III:75	String quartet	751	I/1		60	76/1	
III:76	String quartet	808	I/2		61	76/2	
III:77	String quartet	695	I/3		62	76/3	
III:78	String quartet	754	II/1		63	76/4	
III:79	String quartet	707	II/2		64	76/5	
III:80	String quartet	801	II/3		65	76/6	
III:81	String quartet	703			66	77/1	

III:82	String quartet	727	..... 67	77/2	
III:83	String quartet		..... 68	103	unfinished