

Concerto Op. 6, No. 4 in A Minor (HWV 322)

Larghetto affettuoso

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Tutti bassi

Musical score for measures 1-4. The score is in A minor, 3/4 time, and features four staves: Violino 1, Violino 2, Viola, and Tutti bassi. The first staff (Violino 1) has a melodic line with slurs and accents. The second staff (Violino 2) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Tutti bassi) has a rhythmic accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

Musical score for measures 5-8. The score continues with the same four staves. Measure 5 is marked with a '5' above the first staff. The first staff (Violino 1) has a melodic line with slurs and accents. The second staff (Violino 2) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Tutti bassi) has a rhythmic accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

Musical score for measures 9-12. The score continues with the same four staves. Measure 9 is marked with a '9' above the first staff. The first staff (Violino 1) has a melodic line with slurs and accents. The second staff (Violino 2) has a rhythmic accompaniment. The third staff (Viola) has a rhythmic accompaniment. The fourth staff (Tutti bassi) has a rhythmic accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

13

6 6^b # 6^b 7^b 6 6 6 6 6 6 6/5

17

6 # 6 6 6^b/5 6^b/5 4^b 3 6 6

21

Adagio

6 # 6 9 # 6 6 6 6 # 6 6

Allegro

Violino 1 (concertino)

Violino 2 (concertino)

Violino 1 (ripieno)

Violino 2 (ripieno)

Viola

Violoncello

Bassi

6

3 2 6

12

6 6 # 6 6 7 6 6 # 6

18

3 4 6 6 6 # 6 6 # 6 5 # 6 5 # 7 6

24

30

3 4 6 / 2 5, 6 6 6, 6 6 7 6 6 / 5 b, 7b 6 5 4 3

37

9 8 6 6 6 # 6 6 5 # 7 6 3 4 2 6 6 6 #

44

6 3 4 2 6 6 6 # 6 4 2 6 6

50

6 6 7 6 6 # 6 7 3 7 # 7 3 # 6

57

6 6 # 6 # 5 6 3 6 # 3 4 # 3

64

4
2

6 6 #

6 6

3 5 #

70

6 7 6 6 6 # 6

7 5 4 3

77

3 4 2 6 6 6 6 7 4 3

84

6 6 6 7 6 # 6 6 # 7 6 #

91

Fingering numbers for measures 91-96:

6	6	6	#	#	7	6	6	6	6	5	6	4	#
---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

Fingering numbers for measures 97-102:

#	6	6	4	2	6	6	#	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---

A musical score for piano, consisting of six staves. The top two staves are grouped by a brace on the left. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The bottom-most staff contains a figured bass line with numerical figures: # 6 6 5 # 6 6 6 # 6 # 6 5 4 # 7 6 6 5 3 4 #. The notation includes various note values, rests, and accidentals.

103

6 6 5 # 6 6 6 # 6 # 6 5 4 # 7 6 6 5 3 4

Largo, e piano

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Tutti bassi

6 9 8 5b 9 8 6b 7b 3 6

7

6 9 8 5b 9 8 6 7 6 6 5 6 4 5 3 6 5 3 6 9 8 5

15

7 6 # 6 # 6 9 8 6 9 8 9 8 5^b 9 8 5^b 9 8 6^b

23

6 5^b 6 b 4^b 3 6^b 6 5^b 6 5^b 9 8 6

30

6 6 6 3 6 b 6 6 7 6 6 6 f p f p f p

30

6 6 6 3 6 b 6 6 f 6 6 f p

Allegro

*Violino 1
(concertino)*

*Violino 2
(concertino)*

*Violino 1
(ripieno)*

*Violino 2
(ripieno)*

Viola

Violoncello

Bassi

Musical score for measures 1-6. The score is for a string ensemble with parts for Violino 1 (concertino), Violino 2 (concertino), Violino 1 (ripieno), Violino 2 (ripieno), Viola, Violoncello, and Bassi. The time signature is 3/4. The key signature has one sharp (F#). The first four staves (Violino 1 and 2 concertino and ripieno) play a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Bassi parts provide harmonic support with quarter and eighth notes. Fingerings are indicated by numbers 1-5 and sharps (#).

Musical score for measures 7-12. The score continues the string ensemble parts from the previous system. The time signature is 3/4. The key signature has one sharp (F#). The melodic lines in the Violino parts continue with similar rhythmic patterns. The Viola, Violoncello, and Bassi parts continue their harmonic support. Fingerings are indicated by numbers 1-5 and sharps (#).

14

6 4 # # # 6

21

6 6

28

p

p

6 6 *p* 6 6^b/₅ 6^b/₅

35

f

f

f

f

6 6 6 6 6 6 6 4/5 *f*

42

6
5b

6 6

6 #

6 6 6 6

49

6 6

6 # 6 # #

55

Musical score for measures 55-60. The score is written for a grand piano with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings. The bottom two staves have a simpler accompaniment with quarter and eighth notes. Below the bass staves, there are fingering numbers: 6, 6, #, 5, 6, #, 6.

61

Musical score for measures 61-67. The score is written for a grand piano with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The music continues with a similar texture to the previous system, featuring intricate melodic lines in the upper staves and a steady accompaniment in the lower staves. A fermata is present over the final note of the first staff in measure 67. Below the bass staves, there are fingering numbers: 6, 6, #, 6, #, 6, #.

68

6
5
7
6
6
6
6
6
5

75

6
6
6
6
6
6
6
6
6
6
6
6
6
6
6

83

6 # 6 2 6

90

6 6 6b 6 6 6 3 6 5 4b 3

97

7 #

pp

pp

pp

pp

pp

pp

104

6
4
b

3

6
4
2

6

4
2

6

6

111

6 6 6 *f* 6 # 3 6 #

118

6 *pp* 6 6 6 *f* 6 6 7 # 3 6 #

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Larghetto affettuoso

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Tutti bassi

The first system of the musical score consists of four staves: Violino 1, Violino 2, Viola, and Tutti bassi. The Violino 1 staff features a melodic line with slurs and accents. The Violino 2 staff has a similar melodic line. The Viola and Tutti bassi staves provide harmonic support with rhythmic patterns. Below the staves, there are figured bass notations: 6, 6, 6/4, 5/3, #, 6, 7, 6, #, 6, 6, 6/4.

The second system of the musical score continues the four-staff arrangement. The Violino 1 staff has a measure starting with a '5' above the staff. The Viola and Tutti bassi staves have figured bass notations: 6, 7, 6, 6, 6, 6, 6, 6.

The third system of the musical score continues the four-staff arrangement. The Violino 1 staff has a measure starting with a '9' above the staff. The Viola and Tutti bassi staves have figured bass notations: 6/4, 5/3, 6/4, 7/5, #, 6, 9, 8, 7, 6, 6, 6, #.

13

6 6 # 6^b 7^b 6 6 6 6 6 6 6/5

17

6 # 6 6 6^b/5 6/5^b 4^b 3 6 6

21

Adagio

7 6 # 6 9 7 6 6 6 # 6 6 #