

# Concerto Op. 6, No. 8 in C Minor (HWV 326)

Andante

*Violino 1, 2  
(conc.);  
Violino 1 (rip.)*

*Violino 2 (rip.)*

*Viola*

*Tutti bassi*

Musical score for Violino 1, 2, Viola, and Tutti bassi, measures 1-3. The score is in C minor (three flats) and common time (C). The first system shows the beginning of the piece. The Violino 1 and 2 parts are marked 'conc.' and 'rip.'. The Viola and Tutti bassi parts are marked 'Tutti bassi'. The tempo is 'Andante'. The score includes fingerings (1, 6, 6, 6) and breath marks (h).

Musical score for Violino 1, 2, Viola, and Tutti bassi, measures 4-7. The score continues from measure 4. The Violino 1 part features a complex rhythmic pattern with sixteenth notes. The other parts provide harmonic support. The score includes fingerings (6, 6, 6, 6) and breath marks (h).

Musical score for Violino 1, 2, Viola, and Tutti bassi, measures 8-11. The score continues from measure 8. The Violino 1 part features a complex rhythmic pattern with sixteenth notes. The other parts provide harmonic support. The score includes fingerings (3, 6, 6, 6, 6, 5, 6, 6) and breath marks (h).

12

7 6 5 6 6 3 6 6 6 6 5 4<sup>h</sup> 2

16

4<sup>h</sup> 6 6<sup>h</sup> 6<sup>h</sup> 6 6 6 6

21

6 4 5<sup>h</sup> 6 6 6 6 6 6<sup>b</sup> 6 5 7 6 6

26

6<sup>b</sup> 5<sup>h</sup> 6<sup>h</sup> 6 6<sup>h</sup> 6<sup>h</sup> 6 4 <sup>h</sup> 6 6<sup>h</sup> 6 6 6<sup>b</sup> 6 6 6/4 6

30

6 6 6 6 6/4 5/3 5 **p** 6/5 <sup>h</sup> 6 6/4 5 <sup>h</sup> **f** <sup>h</sup> 6 6<sup>h</sup>

35

<sup>h</sup> 5 <sup>h</sup> <sup>h</sup> 6 6 6 4<sup>h</sup>/<sub>2</sub> 6

39

6 6 6 6 6 6 6 6 6 6

43

6 9 8 6 6 6 6 5 7b 5 3 7b

47

6b 5 5 7 6 6 6 6 5 7b 5 7 5 7 5 # 6 6 4 5

Grave

Violino 1 (concertino)

Violino 2 (concertino)

Violino 1 (ripieno)

Violino 2 (ripieno)

Viola

Violoncello

Bassi

6

♯ 4♯ 2, 6 6♯, 6 6 6, 6♭ 6 6, ♯, b

14

♭ 4♯ 6♯ 6 6♯ 6 7♭ ♭ ♯ 7 6 7 ♯ 4 ♯ 6 7 6 ♯

14

♭ 4<sup>h</sup> 6<sup>h</sup> 6 6<sup>h</sup> 6 7<sup>b</sup> ♭ h 7 6 7 h 4 h 6 7 6 h

Andante allegro

Violino 1 (concertino)

Violino 2 (concertino)

Violino 1 (ripieno)

Violino 2 (ripieno)

Viola

Violoncello

Bassi

*f* 6 h 6 6 h

4

4 6 6

3

6 5

9

p

p

p

6

6

6



13

6 6 6 6 6 6

*f* *f* *p* *pp* *p* *f* *p*

17

6 6 6 6 6 6

*f* *f* *p* *f* *f* *f* *f*

20

*p* *p* *pp* *pp* *f* *f* *f*

6  $5^{\sharp}$  6 *f* 6 9 6

24

9 6 9 6 6 9 6 $\sharp$  # 6 9 6 9 8 6 $\sharp$  7 6 $\sharp$  6 4 5 $\sharp$   $\sharp$

29

4 6 6 6 6 4

*pp* *f* *pp* *f*

*p* *f* *p* *f*

32

6 6 6 6 6 6

*p* *f* *p* *f*

35

6 9 6 9 6 9 6 6 6 6 6

39

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

6 6 6 6 6 6 6 6 6 6 6

Adagio

Violino 1 (conco.  
e rip.)

Violino 2 (conco.  
e rip.)

Viola

Tutti bassi

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Violino 1 part features a melodic line with some grace notes. The Violino 2 part provides harmonic support. The Viola and Tutti bassi parts play a steady bass line.

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi, measures 10-18. Measure 10 is marked with a '10' above the staff. The Violino 1 part has a melodic line with some grace notes. The Violino 2 part provides harmonic support. The Viola and Tutti bassi parts play a steady bass line. The score ends with a double bar line.

Adagio

Violino 1  
(*conc. e rip.*)

Violino 2  
(*conc. e rip.*)

Viola

Tutti bassi

Musical score for the Adagio section, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violino 1 (concertino and ripieno), Violino 2 (concertino and ripieno), Viola, and Tutti bassi. The first two violin staves are bracketed together. The bass staff includes fingering numbers: 6, 7, 6<sup>h</sup>, 6, 6, 6, 6, 6, 6.

Musical score for the Adagio section, measures 10-19. The score continues with the same instrumentation and key signature. It features four staves: Violino 1, Violino 2, Viola, and Tutti bassi. The first two violin staves are bracketed together. The bass staff includes fingering numbers: 6, 7, 6, 6, 3, 5, 7, 5, 6, 6<sup>b</sup>, 7, 6, 6, 6, 7, 5, 6, 6, 7, 5, 4, #.

Andante

Violino 1  
(*concertino*)

Violino 2  
(*concertino*)

Violino 1  
(*ripieno*)

Violino 2  
(*ripieno*)

Viola

Violoncello

Bassi

Musical score for the Andante section, measures 1-3. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). It features six staves: Violino 1 (concertino and ripieno), Violino 2 (concertino and ripieno), Viola, Violoncello, and Bassi. The first two violin staves are bracketed together. The Viola, Violoncello, and Bassi staves contain rests.

4

6 6<sup>b</sup> 7 6 7 6 <sup>b</sup> 6 6

8

<sup>b</sup> 6 5 <sup>b</sup> 6

12

5 6 7 6 7 6

16

*pp* *pp*

6 4 5



20

7 *f* 6 7 6 7 6 6 5

24

6 *f* 7 6 7 6

28

6 6 5# 6 5 6 6 5 6

4 4 4 4 4 4 4 4 4

32

6 6# 6 7 6 4 6

35

6 5 6<sup>b</sup> 6

38

5 5 6 6 6 6

41

*p* *pp* *pp* *pp*

6 6b 6 6

45

*f* *f* *f* *f*

6 6 6 6b 6 6 6 6 6 6 5

Allegro

Violino 1, 2  
(conc.);  
Violino 1 (rip.)

Violino 2 (rip.)

Viola

Tutti bassi

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violino 1, 2 (concertino); Violino 1 (rip.); Violino 2 (rip.); Viola; and Tutti bassi. The bottom staff contains figured bass notation: 6h, 6, 6, 6, h, 6, 7, 6.

Musical score for measures 6-12. The score continues with the same instrumentation and key signature. The bottom staff contains figured bass notation: 6, 6/5, 6, 6, 6, 6, 6, 6, 6, 6, h, 6h, 6, 5h, 6.

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. The bottom staff contains figured bass notation: 6, 6, #, 6, h, 6h, 6, 5h, #, 6h, h, 6, 6.

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. The bottom staff contains figured bass notation: 6, h, 6, 6h, 6, 6h, 6, 6, 6, 6, 6, 6, 6, 5, 4, 5h.