

Symphony No. 9

in D Minor

Opus 125

by

LUDWIG van BEETHOVEN

Completed February 1824

First performed on May 7, 1824

in Vienna

Symphony No. 9

I

Allegro ma non troppo, un poco maestoso. (♩ = 88)

Flauti 1, 2

Oboe 1, 2

Clarineti 1, 2
in B^b

Fagotto 1, 2

Corni 1, 2
in D

Corno 3, 4
in B^b (basso)

Trombe 1, 2
in D

Timpani
in D, A

Violino I

Violino II

Viola

Violoncello

Contrabasso

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27

Fl 1-2 *sf* *p* *p* *f sf sf sf f* *dimin.* *p*

Ob 1-2 *sf* *p* *p* *f sf sf sf f* *p*

Cl 1-2 (B \flat) *sf* *p* *p* *f sf sf sf f* *dimin.* *pp*

Fag 1-2 *sf* *p* *p* *f sf sf sf sf* *dimin*

Cor 1-2 (D) *sf* *p* *p* *f sf sf sf f* *dimin.* *pp*

Cor 3-4 (B \flat) *sf* *sf sf sf*

Tr 1-2 (D) *f* *p* *f* *p* *f sf sf sf f* *p*

Timp. (D-A) *f* *p* *f* *p* *f sf sf sf f* *p*

Vln 1 *sf* *p* *f* *p* *f sf sf sf f* *dimin.* *p* *sotto voce*

Vln 2 *sf* *p* *f* *p* *f sf sf sf sf* *6* *dimin.* *p* *pp*

Vla *sf* *p* *f* *p* *f sf sf sf sf* *6* *dimin.* *p*

Vc *sf* *p* *f* *p* *f sf sf sf sf* *6* *dimin.* *p* *pp*

Cb *sf* *p* *f* *p* *f sf sf sf sf* *dimin.*

37

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

pp cresc.

pp

cresc.

cresc.

cresc.

pp

cresc.

cresc.

pp

cresc.

cresc.

47 *cresc.*

Fl 1-2 *ff* *zu 2*

Ob 1-2 *cresc.* *ff* *zu 2*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *zu 2* *cresc.* *ff*

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *cresc.* *ff*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff* *tr*

Vln 1 *ff*

Vln 2 *ff*

Vla *cresc.* *cresc.* *ff*

Vc *ff*

Cb *cresc.* *ff*

55

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf

63

Fl 1-2 *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf* *zu 2*

Cl 1-2 (B \flat) *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf* *zu 2*

Fag 1-2 *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (D) *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf* *zu 2*

Cor 3-4 (B \flat) *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (D) *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Timp. (D-A) *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Vln 1 *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

Vc Cb *sf* *ben marcato* *sf* *sf* *sf* *sf* *sf*

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79

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

1.

p

zu 2

p

sempre p

sempre p

sempre p

sempre p

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95

Fl 1-2 *f* *f* *p cresc.* *zu 2* *più cresc.*

Ob 1-2 *f* *f* *p cresc.* *zu 2* *più cresc.*

Cl 1-2 (B \flat) *f* *f* *p* *cresc.* *zu 2* *più cresc.*

Fag 1-2 *p* *cresc.* *zu 2* *più cresc.*

Cor 1-2 (D) *p cresc.* *zu 2* *più cresc.*

Cor 3-4 (B \flat) *p* *più cresc.*

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln 1 *f* *p* *cresc.* *più cresc.*

Vln 2 *f* *p* *cresc.* *più cresc.*

Vla *p* *cresc.* *più cresc.*

Vc *p cresc.* *più cresc.*

Cb *più cresc.*

102

p dolce

Fl 1-2 *ff* *ff* *p* *pp*

Ob 1-2 *ff* *ff*

Cl 1-2 (B \flat) *ff* *p dolce* *ff*

Fag 1-2 *ff* *p dolce* *ff* *pp*

Cor 1-2 (D) *ff* *zu 2* *ff*

Cor 3-4 (B \flat) *ff* *ff*

Tr 1-2 (D) *ff* *ff*

Timp. (D-A) *ff* *ff*

Vln 1 *ff* *p* *ff* *p* *pp*

Vln 2 *ff* *ff* *ff* *p* *pp*

Vla *ff* *ff* *p* *pp*

Vc *ff* *ff* *pp*

Cb *ff* *ff*

111

1.

Fl 1-2 *pp* *sempre pp*

Ob 1-2 *pp* *sempre pp* *sempre pp*

Cl 1-2 (B \flat) *pp* *sempre pp*

Fag 1-2 *sempre pp* *sempre pp*

Cor 1-2 (D)

Cor 3-4 (B \flat) *sempre pp*

Tr 1-2 (D)

Timp. (D-A)

Vln 1 *sempre pp*

Vln 2 *sempre pp*

Vla *sempre pp*

Vc *sempre pp*

Cb *pizz.* *pp*

117

Fl 1-2 *pp* *sempre pp* *pp* *cresc.*

Ob 1-2 *pp* *pp* *pp*

Cl 1-2 (B \flat) *pp* *pp*

Fag 1-2 *sempre pp* *cresc.*

Cor 1-2 (D) *pp* *cresc.*

Cor 3-4 (B \flat) *sempre pp* *cresc.*

Tr 1-2 (D)

Timp. (D-A) *pp* *cresc.*

Vln 1 *sempre pp* *cresc.*

Vln 2 *pp*

Vla *cresc.*

Vc *cresc.*

Cb *arco pp* *cresc.*

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135

Fl 1-2 *sf* *sf* *sf* *p espressivo*

Ob 1-2 *sf* *p espressivo*

Cl 1-2 (B \flat) *sf* *sf* *sf* *ff p*

Fag 1-2 *sf* *sf* *sf* *ff p* *ff*

zu 2

Cor 1-2 (D) *sf* *sf* *ff p* *ff*

Cor 3-4 (B \flat) *sf* *sf* *sf* *ff p* *ff*

Tr 1-2 (D) *ff p*

Timp. (D-A) *ff p*

Vln 1 *ff p* *ff*

Vln 2 *ff* *ff*

Vla *ff p* *ff*

Vc Cb *sf* *sf* *sf* *ff p* *ff*

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147 *zu 2*

Fl 1-2 *f ff sf sf f f*

Ob 1-2 *f ff sf sf f f*

Cl 1-2 (B \flat) *f ff sf sf f f*

Fag 1-2 *f ff sf sf f f*

Cor 1-2 (D) *ff f f f*

Cor 3-4 (B \flat) *f ff ff sf sf f f*

Tr 1-2 (D) *f ff ff f f f*

Timp. (D-A) *f ff ff f f f*

Vln 1 *f f f ff sf sf sf f f*

Vln 2 *f f f ff sf sf sf f f*

Vla *f f f ff sf sf f f*

Vc *f f f ff sf sf f f*

Cb *f f f ff sf sf f f*

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182 1.

espressivo

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

pp

f

sf

zu 2

ff

ritard a tempo

189

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

sf

p

espress.

1.

197

Fl 1-2 *p* *cresc.* - - -

Ob 1-2 *p* *cresc.* - - -

Cl 1-2 (B \flat) *p* 1. *cresc.* - - -

Fag 1-2 *p* *cresc.* - - -

Cor 1-2 (D) *zu 2* *p* *cresc.* - - -

Cor 3-4 (B \flat) *p* *cresc.* - - -

Tr 1-2 (D) *zu 2* *p* *cresc.* -

Timp. (D-A) *p* *cresc.* -

Vln 1 *p* *cresc.* - - -

Vln 2 *p* *cresc.* - - -

Vla *p* *cresc.* - - -

Vc *p* *cresc.* - - -

Cb *pizz.* *p* *cresc.* - - -

205

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

f *sf* *p* *espress.*

zu 2

arco

220

Fl 1-2 *sf*

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2 *f* *sf* *sf* *sf*

zu 2

Cor 1-2 (D) *f* *sf* *sf* *sf*

zu 2

Cor 3-4 (B \flat) *f* *sf* *sf* *sf*

zu 2

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln 1 *sf*

Vln 2

Vla *f*

Vc Cb *f* *sf* *sf* *sf*

228

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf

235 (zu 2)

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf

6 6

242

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

Detailed description of the musical score: The score is for measures 242-249 of Beethoven's Symphony No. 9. The key signature is D minor (three flats). The time signature is 4/4. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2 in B-flat, Bassoons 1-2, Cor Anglais 1-2 in D, and Cor Anglais 3-4 in B-flat) plays sustained chords and moving lines, often marked with fortissimo (f) or sforzando (sf). The string section (Violins 1 and 2, Viola, Violoncello/Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, often marked with sforzando (sf). The timpani (Timp.) plays a rhythmic pattern of eighth and sixteenth notes, often marked with sforzando (sf). The score is written for a full orchestra.

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255

Fl 1-2 *p* *pp* *cantabile*

Ob 1-2 *p dimin.* *pp* *cantabile*

Cl 1-2 (B \flat) *pp*

Fag 1-2 *p* *pp*

Cor 1-2 (D) *pp*

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1 *pp* *cantabile*

Vln 2 *pp* *cantabile*

Vla *pp*

Vc *pp*

Cb *pp*

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270

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (B \flat) *pp*

Fag 1-2 *pp*

Cor 1-2 (D) *pp* zu 2

Cor 3-4 (B \flat)

Tr 1-2 (D) *pp*

Timp. (D-A) *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp* pizz.

Cb *pp*

278

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

espress.

un poco meno p

arco

zu 2

pp

p

1.

287

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

295

Fl 1-2 *cresc.* *f* *zu 2* *f* *f* *f* *f* *ff*

Ob 1-2 *cresc.* *f* *zu 2* *f* *f* *f* *f* *ff*

Cl 1-2 (B \flat) *cresc.* *f* *zu 2* *f* *zu 2* *f* *zu 2* *ff*

Fag 1-2 *cresc.* *f* *zu 2* *f* *zu 2* *f* *zu 2* *ff*

Cor 1-2 (D) *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Cor 3-4 (B \flat) *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Tr 1-2 (D) *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Timp. (D-A) *f* *f* *f* *f* *f* *f* *ff*

Vln 1 *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Vln 2 *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Vla *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Vc *cresc.* *f* *f* *f* *f* *f* *f* *ff*

Cb *f* *f* *f* *f* *f* *f* *ff*

304

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *ff*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

310

Fl 1-2 *ff* *ff*

Ob 1-2 *ff* *ff*

Cl 1-2 (B \flat) *ff* *ff*

Fag 1-2 *ff* *ff*

Cor 1-2 (D) *ff* *ff*

Cor 3-4 (B \flat) *ff* *ff*

Tr 1-2 (D) *ff* *ff* *ff*

Timp. (D-A) *ff* *ff* *ff*

Vln 1 *ff* *ff* *ff* *ff*

Vln 2 *ff* *ff* *ff* *ff*

Vla *ff* *ff* *ff* *ff*

Vc Cb *ff* *ff* *ff* *ff sf*

316

Fl 1-2 *ff* *ff* *ff* *f* *f* *f*

Ob 1-2 *ff* *ff* *ff* *f* *f* *f* zu 2

Cl 1-2 (B \flat) *ff* *ff* *ff* *f* *f* *f*

Fag 1-2 *ff* *ff* *ff* *f* *f* *f* zu 2

Cor 1-2 (D) *ff* *ff* *ff* *f* *f* *f* zu 2

Cor 3-4 (B \flat) *ff* *ff* *ff* *f* *f* *f*

Tr 1-2 (D) *ff* *ff* *ff* *f* *f* *f*

Timp. (D-A) *ff* *ff* *ff*

Vln 1 *ff* *ff* *f* *f*

Vln 2 *ff* *ff* *f* *f*

Vla *ff* *ff* *f* *f*

Vc Cb *sf* *sf* *ff* *sf* *ff* *sf* *f* *f* *f*

325

Fl 1-2 *f sf*

Ob 1-2 *f sf* zu 2

Cl 1-2 (B \flat) *f sf*

Fag 1-2 *f sf*

Cor 1-2 (D) *f sf*

Cor 3-4 (B \flat) *f sf*

Tr 1-2 (D) *f sf* zu 2

Timp. (D-A) *f sf*

Vln 1 *f sf*

Vln 2 *f sf*

Vla *f sf*

Vc *f sf ben marcato*

Cb *f sf*

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343

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

1.

1.

p

p

351

Fl 1-2
1. *espress.* *p*

Ob 1-2
1. *espress.* *cresc.* *p*

Cl 1-2 (B \flat)
1. *espress.* *cresc.* *p*

Fag 1-2
1. *espress.* *p*

Cor 1-2 (D)
p

Cor 3-4 (B \flat)
p

Tr 1-2 (D)

Timp. (D-A)

Vln 1
p

Vln 2
p

Vla
p

Vc Cb
p

358

cresc. *f* *sf* *sf* *p cresc.*

Fl 1-2

cresc. *f* *sf* *sf* *p cresc.*

Ob 1-2

cresc. *f* *sf* *sf* *p cresc.*

Cl 1-2 (B \flat)

cresc. *f* *sf* *sf* *p cresc.*

Fag 1-2

cresc. *f* *sf* *sf* *p cresc.*

Cor 1-2 (D)

cresc. *f* *sf* *sf* *p cresc.*

Cor 3-4 (B \flat)

cresc. *f* *sf* *sf* *p cresc.*

Tr 1-2 (D)

p *cresc.* *f* *sf* *sf* *p cresc.*

Timp. (D-A)

p *cresc.* *f* *sf* *sf* *p cresc.*

Vln 1

cresc. *f* *sf* *sf* *p cresc.*

Vln 2

cresc. *f* *sf* *sf* *p cresc.*

Vla

cresc. *f* *sf* *sf* *p cresc.*

Vc

cresc. *f* *sf* *sf* *p cresc.*

Cb

cresc. *f* *sf* *sf* *p cresc.*

365

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

f

ff

p

cresc.

373 zu 2

Fl 1-2 *ff* *p* *pp*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff* *p* *pp* *sempre pp*

Fag 1-2 zu 2 *ff* *pp* *sempre pp*

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *ff* *p* *pp*

Tr 1-2 (D) *ff* *p*

Timp. (D-A) *ff*

Vln 1 *ff* *ten.* *pp*

Vln 2 *ff* *ten.* *pp*

Vla *ff* *pp*

Vc *ff* *pp*

Cb *ff* *pizz.* *pp*

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396

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

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405

Fl 1-2 *sf* *p espress.* *p*

Ob 1-2 *sf* *sf* *p espress.* *p*

Cl 1-2 (B \flat) *sf* *sf* *p* *p*

Fag 1-2 *sf* *sf* *ff p* *p*

Cor 1-2 (D) *sf* *sf* *ff p* *zu 2* *ff* *p*

Cor 3-4 (B \flat) *ff p* *ff* *p*

Tr 1-2 (D) *ff p* *ff* *p*

Timp. (D-A) *ff p* *ff* *p*

Vln 1 *sf* *ff p* *ff* *p*

Vln 2 *ff p* *ff* *p*

Vla *sf* *sf* *ff p* *ff* *p*

Vc Cb *sf* *sf* *ff p* *ff* *p*

410

Fl 1-2 *p* *p* *p* 1. *p* *sf* *sf* *sf* *ff* zu 2 *sf* *ff*

Ob 1-2 *p* *p* *p* *p* *sf* *sf* *sf* *ff* zu 2 *sf* *ff*

Cl 1-2 (B \flat) *p* *p* *p* *p* *sf* *sf* *sf* *ff* zu 2 *sf* *ff*

Fag 1-2 *p* *p* *p* *p* *sf* *sf* *sf* *ff* zu 2 *sf* *ff*

Cor 1-2 (D) *ff* *p* zu 2 *ff* *p*

Cor 3-4 (B \flat) *ff* *p* *ff* *p*

Tr 1-2 (D) *ff* *p* *ff* *p*

Timp. (D-A) *ff* *p* *ff* *p*

Vln 1 *ff* *p* *ff* *p* *sf*

Vln 2 *ff* *p* *ff* *p* *sf*

Vla *ff* *p* *ff* *p* *sf*

Vc *ff* *p* *ff* *p* *sf*

Cb *ff* *p* *ff* *p* *sf*

417

Fl 1-2 *ff sf sf f f f f* *zu 2*

Ob 1-2 *ff ff sf sf f f f f* *zu 2*

Cl 1-2 (B \flat) *ff ff sf sf f f f f* *zu 2*

Fag 1-2 *ff ff sf sf f f f f* *zu 2*

Cor 1-2 (D) *ff ff sf sf f f f f*

Cor 3-4 (B \flat) *ff sf sf f f f f*

Tr 1-2 (D) *f ff ff sf sf f f f f*

Timp. (D-A) *f ff ff sf sf f f f f*

Vln 1 *f f f ff sf sf sf f f f*

Vln 2 *f f f ff sf sf sf f f f*

Vla *f f ff sf sf sf f f f*

Vc *f f f ff sf sf f f f f*

Cb *f f f ff sf sf f f f f*

425

Fl 1-2 *f* *f* *f* *p* 1.

Ob 1-2 *f* *f* *p*

Cl 1-2 (B \flat) *f* *f* *p*

Fag 1-2 *f* *f* *f* *p* 1.

Cor 1-2 (D) *f* *f* *f* *p*

Cor 3-4 (B \flat) *f* *f* *f* *p*

Tr 1-2 (D) *f* *f* *f* *p*

Timp. (D-A) *f* *f* *f* *p*

Vln 1 *f* *f* *p* *espress.*

Vln 2 *f* *f* *p* 6 6

Vla *f* *f* *p* 6 6

Vc Cb *f* *f* *f* *p* *pizz.*

434

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

1.

441

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

1.

448

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

arco

ff

[illegible]

461 *zu 2*

Fl 1-2 *cresc.* *f*

Ob 1-2 *f*

Cl 1-2 (B \flat) *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (D) *cresc.* *f*

Cor 3-4 (B \flat) *f*

Tr 1-2 (D) *cresc.* *f*

Timp. (D-A) *cresc.* *f*

Vln 1 *f sf sf sf sf*

Vln 2 *f sf sf sf sf*

Vla *f*

Vc Cb *cresc.* *f*

468

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (B \flat) *p*

Fag 1-2 *p* 1.

Cor 1-2 (D) *dolce* *p*

Cor 3-4 (B \flat)

Tr 1-2 (D) *p*

Timp. (D-A) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*

477

Fl 1-2 *sempre p* *cresc.*

Ob 1-2 *sempre p* *cresc.*

Cl 1-2 (B \flat)

Fag 1-2 *cresc.*

Cor 1-2 (D) *cresc.*

Cor 3-4 (B \flat)

Tr 1-2 (D) *cresc.*

Timp. (D-A) *cresc.*

Vln 1 *sempre p* *cresc.*

Vln 2 *sempre p* *cresc.*

Vla *sempre p* *cresc.*

Vc Cb *sempre p* *cresc.*

485

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

1.

dimin.

cresc.

1.

cresc.

1.

cresc.

1.

più p

dim.

f

ff

zu 2

cresc.

dim.

più p

f

ff

dim.

f

ff

dim.

più p

f

ff

dim.

più p

f

ff

dim.

più p

1. 493

Fl 1-2 *pp* *cresc.* *f* *zu 2*

Ob 1-2 *pp* *cresc.* *f* *p cresc.*

Cl 1-2 (B \flat) *cresc.* *f*

Fag 1-2 *pp* *cresc.* *f*

Cor 1-2 (D) *pp* *cresc.* *f* *p cresc.*

Cor 3-4 (B \flat) *pp* *cresc.* *f*

Tr 1-2 (D) *pp* *cresc.* *f* *p cresc.*

Timp. (D-A) *pp* *cresc.* *f* *p cresc.*

Vln 1 *pp* *cresc.* *f*

Vln 2 *pp* *cresc.* *f*

Vla *pp* *cresc.* *f* *p cresc.*

Vc Cb *pp* *cresc.* *f* *p cresc.*

ritard a tempo

501

Fl 1-2
cresc. *f* *p*

Ob 1-2
f *p espress.*

Cl 1-2 (B \flat)
cresc. *f* *p*

Fag 1-2
zu 2
cresc. *f* *p*

Cor 1-2 (D)
f *p*

Cor 3-4 (B \flat)
f

Tr 1-2 (D)
f

Timp. (D-A)
f

Vln 1
cresc. *f* *p*

Vln 2
cresc. *f* *p*

Vla
f *p*

Vc Cb
f *p*

[illegible]

[illegible]

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531

Fl 1-2 *ff* *sempre ff* *sempre ff* *zu 2*

Ob 1-2 *ff* *sempre ff* *sempre ff* *sempre ff*

Cl 1-2 (B \flat) *ff* *sempre ff* *sempre ff* *sempre ff*

Fag 1-2 *ff* *sempre ff* *sempre ff* *zu 2*

Cor 1-2 (D) *ff* *sempre ff* *sempre ff*

Cor 3-4 (B \flat) *ff* *sempre ff* *sempre ff*

Tr 1-2 (D) *ff* *sempre ff* *sempre ff*

Timp. (D-A) *ff* *sempre ff* *sempre ff*

Vln 1 *ff* *sempre ff* *sempre ff*

Vln 2 *ff* *sempre ff* *sempre ff*

Vla *ff* *sempre ff* *sempre ff*

Vc *ff* *sempre ff* *sempre ff*

Cb *ff* *sempre ff* *sempre ff*

541

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

II.

Molto vivace. ($\text{♩} = 116$)

Molto vivace. (♩ = 116)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotto 1

Corno 1, 2
in D

Corno 3, 4
in B \flat (basso)

Tromba 1, 2
in D

Trombone
Alto e Tenore

Trombone
Basso

Timpani in
F3, F2

Violino I

Violino II

Viola

Violoncello

Contrabasso

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25

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (Bb)

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp

51

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

crése.

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

64

Fl 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl 1-2 (C) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fag 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *zu 2*

Cor 3-4 (B \flat) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *zu 2*

Timp. (F3-F2) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vla *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc Cb *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

p

fp

p

p cresc.

pizz.

p cresc.

pizz.

p cresc.

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101

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

zu 2

113

Fl 1-2 *p* *p cresc.*

Ob 1-2 *p* *p cresc.*

Cl 1-2 (C) *p* *p cresc.* zu 2

Fag 1-2 1. *p* *p cresc.*

Cor 1-2 (D) *p* *p cresc.* zu 2

Cor 3-4 (B \flat) *p* zu 2

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1 *p*

Vln 2 *p*

Vla *p* *p cresc.*

Vc Cb *p*

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139 1.

Fl 1-2 *pp*

Ob 1-2 1. *pp*

Cl 1-2 (C) 1. *pp*

Fag 1-2 1. *pp*

Cor 1-2 (D) *pp*

Cor 3-4 (B \flat) 4. *pp*

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1 *pp* *sempre pp*

Vln 2 *pp* *sempre pp*

Vla *pp* *sempre pp*

Vc *pp* *sempre pp*

Cb *pp* *sempre pp*

151

1.

Fl 1-2 *pp* *cresc.*

Ob 1-2 *pp* *cresc.*

Cl 1-2 (C) *pp* *cresc.*

Fag 1-2 *pp* *cresc.*

Cor 1-2 (D) *pp*

Cor 3-4 (B \flat) *pp* 3. *cresc.*

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1 *sempre pp* *cresc.*

Vln 2 *sempre pp* *cresc.*

Vla *sempre pp* *cresc.*

Vc Cb *sempre pp* *cresc.*

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202

Fl 1-2
p
p
dimin.
1.

Ob 1-2
p
p
dimin.
1.

Cl 1-2
(C)
p
p
dimin.

Fag 1-2
p
p
dimin.
1.

Cor 1-2
(D)
dimin.
2.

Cor 3-4
(B \flat)
p
p
dimin.

Tr 1-2
(D)
dimin.
2.

Timp.
(F3-F2)
dimin.

Vln 1
p *dimin.* *arco* *pizz.*

Vln 2
p *dimin.* *arco* *pizz.*

Vla
p *dimin.* *arco* *pizz.*

Vc
p *dimin.* *arco* *pizz.*

Cb

Ritmo di quattro battute

[illegible]

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267

Fl 1-2 *ff*

Ob 1-2 *ff* zu 2

Cl 1-2 (C) *ff* zu 2

Fag 1-2 *ff* zu 2

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *ff*

Tr 1-2 (D) *ff*

Timp. (F3-F2) *ff* 3 3 3

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

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292

Fl 1-2
f *f* *f* *f* *fp* 1.

Ob 1-2
f *f* *f* *f* *fp* 1.

Cl 1-2 (C)
zu 2 *f* *f* *f* *f* *fp* 1. *p*

Fag 1-2
zu 2 *f* *f* *f* *f* *fp* 1.

Cor 1-2 (D)
f *f* *f* *f* *fp*

Cor 3-4 (B \flat)
f *f* *f* *f* *fp* *p*

Tr 1-2 (D)

Timp. (F3-F2)
f *f* *f* *f* *fp*

Vln 1
f *f* *f* *f* *fp* *p*

Vln 2
f *f* *f* *f* *fp* *p*

Vla
f *f* *f* *f* *fp* *p*

Vc Cb
f *f* *f* *f* *fp* *pizz.* *p*

304

1.

Fl 1-2
p *cresc.* *dimin.*

Ob 1-2
p *p* *cresc.* *p cresc.* *dimin.*

Cl 1-2
 (C)
p *p* *cresc.* *p cresc.* *dimin.*

Fag 1-2
p *p* *cresc.* *p cresc.* *dimin.* *cresc.*

Cor 1-2
 (D)
p *cresc.* *dimin.* *p* *cresc.*

Cor 3-4
 (B \flat)

Tr 1-2
 (D)

Timp.
 (F3-F2)

Vln 1
cresc.

Vln 2
cresc. *cresc.*

Vla
cresc.

Vc
arco *p* *cresc.*

Cb
pizz. *p* *cresc.*

329

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff* *zu 2*

Cl 1-2 (C) *ff* *zu 2*

Fag 1-2 *ff* *zu 2*

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *ff*

Tr 1-2 (D) *ff*

Timp. (F3-F2) *ff*

Vln 1 *arco* *ff*

Vln 2 *arco* *ff*

Vla *arco* *ff*

Vc *ff*

Cb *arco* *ff*

341

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2

zu 2

zu 2

354

Fl 1-2 *p* *p* *cresc.* *f* *f* *f*

Ob 1-2 *p* *p* *cresc.* *f* *f* *f*

Cl 1-2 (C) *p* *p* *cresc.* *f* *f* *f*

Fag 1-2 *p* *p* *cresc.* *f* *f* *f*

Cor 1-2 (D) *p* *cresc.* *f* *f* *f*

Cor 3-4 (B \flat) *p* *cresc.* *f*

Tr 1-2 (D) *p* *f* *f* *f*

Timp. (F3-F2) *f* *f*

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

367

Fl 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp* 1.

Ob 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp* 1.

Cl 1-2 (C) *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp* 1.

Fag 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp* 1.

Cor 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor 3-4 (B \flat) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. (F3-F2) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

Vln 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

Vla *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

Vc Cb *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

380

1.

1.

Fl 1-2
sempre *pp*

Ob 1-2
sempre *pp*

Cl 1-2
(C)
sempre *pp*

Fag 1-2
sempre *pp*

Cor 1-2
(D)
pp

Cor 3-4
(B \flat)
pp

Tr 1-2
(D)

Timp.
(F3-F2)
pp

Vln 1
sempre *pp*

Vln 2
sempre *pp*

Vla
sempre *pp*

Vc
Cb
sempre *pp*

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stringendo il tempo

406

Fl 1-2 *ff* *pp* *pp* *cresc.*

Ob 1-2 *ff* *cresc.*

Cl 1-2 (C) *ff* *pp* *pp* *cresc.*

Fag 1-2 *ff* *pp* *pp* *cresc.* zu 2

Cor 1-2 (D) *ff* *pp* *sempre pp* *pp* *cresc.*

Cor 3-4 (B \flat)

Tr 1-2 (D) *f* *ff* *cresc.*

Timp. (F3-F2) *cresc.*

Vln 1 *f* *ff* *pp* *sempre pp* *cresc.*

Vln 2 *f* *ff* *pp* *sempre pp* *cresc.*

Vla *f* *ff* *pp* *sempre pp* *cresc.*

Vc Cb *f* *ff* *pp* *sempre pp* *cresc.*

Presto. (♩ = 116)

419

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Tbn. Basso

Timp. (F3-F2)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

ff

f

p

staccato

431

1. 2.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc.

p

p cresc.

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

cresc.

p

cresc.

p

444

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc.

p

1.

zu 2

dolce

cresc.

cresc.

p

fp

cresc.

p

p

staccato

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

457

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

p

fp

1.

469

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

1.
p
cresc.

2.
p
cresc.

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494

Fl 1-2 *f* *zu 2* 1. 2. *p*

Ob 1-2 *f* *p*

Cl 1-2 (C) *f* *zu 2* *fp*

Fag 1-2 *f* *p*

Cor 1-2 (D) *f* *fp*

Cor 3-4 (B \flat) *fp*

Tr 1-2 (D) *f*

Tbn. Basso *f* *fp*

Timp. (F3-F2)

Vln 1 *f* *fp*

Vln 2 *f* *fp*

Vla *f* *fp*

Vc Cb *f* *fp*

507 1.

Fl 1-2
sempre staccato *cresc.* *f*

Ob 1-2
sempre staccato *cresc.* *f*

Cl 1-2 (C)
cresc. *f* zu 2

Fag 1-2
sempre staccato *cresc.* *f* zu 2

Cor 1-2 (D)
cresc. *f* zu 2

Cor 3-4 (B \flat)
cresc. *f*

Tr 1-2 (D)
cresc. *f*

A Tbn.
T Tbn.
cresc. *f*

Tbn. Basso
cresc. *f*

Timp. (F3-F2)

Vln 1
cresc. *f*

Vln 2
cresc. *f*

Vla
cresc. *f*

Vc
cresc. *f*

Cb
cresc. *f*

520

Fl 1-2
dimin. *p* cresc. cresc. *ff* dimin.

Ob 1-2
dimin. *p* cresc. *ff* dimin.

Cl 1-2
(C)
dimin. *p* cresc. *ff* dimin.

Fag 1-2
dimin. *p* cresc. *ff* dimin.

Cor 1-2
(D)
dimin. *p* cresc. *ff* dimin.

Cor 3-4
(B \flat)
dimin. *p* cresc. *ff* dimin.

Tr 1-2
(D)
dimin. *p* cresc. *ff* dimin.

A Tbn.
T Tbn.
dimin. *p* cresc. *f* dimin.

Tbn.
Basso
dimin. *p* cresc. cresc. *f* dimin.

Timp.
(F3-F2)

Vln 1
dimin. *p* cresc. *f* dimin.

Vln 2
dimin. *p* cresc. *f* dimin.

Vla
dimin. *p* cresc. *f* dimin.

Vc
dimin. *p* cresc. *f* dimin.

Cb
dimin. *p* cresc. *f* dimin.

534

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

A Tbn. T Tbn.

Tbn. Basso

Timp. (F3-F2)

Vln 1

Vln 2

Vla

Vc

Cb

sempre più p

pp

poco ritard

Molto vivace. (♩ = 116)

546

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff* *1. pp* *sempre pp*

Cl 1-2 (C) *ff* *zu 2* *1. pp*

Fag 1-2 *ff* *zu 2*

Cor 1-2 (D) *ff* *zu 2*

Cor 3-4 (B♭) *ff* *zu 2*

Tr 1-2 (D) *ff* *zu 2*

Timp. (F3-F2) *sf*

Vln 1 *ff* *sf* *ff*

Vln 2 *ff* *sf* *ff* *pp*

Vla *ff* *sf* *ff* *pp*

Vc Cb *ff* *sf* *ff*

560

1.

Fl 1-2 *pp*

Ob 1-2 *sempre pp*

Cl 1-2 (C) *sempre pp* *pp*

Fag 1-2 *pp* *pp*

1.

Cor 1-2 (D) *pp*

3.

Cor 3-4 (B \flat) *pp*

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1 *pp* *sempre pp*

Vln 2 *sempre pp*

Vla

Vc *pp*

Cb *pp*

573

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D) *sempre pp*

Cor 3-4 (B \flat) *pp*

Tr 1-2 (D) *sempre pp*

Timp. (F3-F2)

Vln 1 *sempre pp*

Vln 2 *sempre pp*

Vla *sempre pp*

Vc *sempre pp*

Cb *sempre pp*

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613

Fl 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp* *p* 1.

Ob 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp* *p*

Cl 1-2 (C) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Fag 1-2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Cor 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *zu 2*

Cor 3-4 (B \flat) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *zu 2*

Timp. (F3-F2) *f* *f*

Vln 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

Vln 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Vla *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

Vc *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cb *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

626

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1

Vln 2

Vla

Vc Cb

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

pizz.

arco

ff

zu 2

639

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

678

Fl 1-2 *f f f f f f pp 1. pp*

Ob 1-2 *f f f f f f pp 1. pp*

Cl 1-2 (C) *f f f f f f pp 1. pp*

Fag 1-2 *f f f f f f pp 1. pp*

Cor 1-2 (D) *zu 2 f f f f f f pp pp*

Cor 3-4 (B \flat) *4. pp*

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1 *f f f f f f pp sempre pp*

Vln 2 *f f f f f f pp sempre pp*

Vla *f f f f f f pp sempre pp*

Vc *f f f f f f pp sempre pp*

Cb *f f f f f f pp sempre pp*

[illegible]

705 *cresc.* *f*

Fl 1-2

Ob 1-2 *cresc.* *f*

Cl 1-2 (C) *cresc.* *f*

Fag 1-2 *cresc.* *f*

Cor 1-2 (D) *cresc.* *f* zu 2

Cor 3-4 (B \flat) zu 2

Tr 1-2 (D) *f*

Timp. (F3-F2)

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*

Ritmo di tre battute

717

Fl 1-2 *f* *ff* *ff*

Ob 1-2 *f* *ff* *ff* 1. *p* *p* *sempre p*

Cl 1-2 (C) *f* *ff* *ff* *p* *p* *sempre p*

Fag 1-2 *f* *ff* *ff* *p* *p* *sempre p*

Cor 1-2 (D)

Cor 3-4 (B \flat) *ff*

Tr 1-2 (D)

Timp. (F3-F2)

Vln 1 *ff* *ff* *pizz.* *p*

Vln 2 *ff* *ff* *pizz.* *p*

Vla *ff* *ff* *pizz.* *p*

Vc Cb *ff* *ff* *pizz.* *p*

zu 2

730

1.

p

Ob 1-2

1.

p

Cl 1-2
(C)

p

Fag 1-2

p

Cor 1-2
(D)

Cor 3-4
(B \flat)

p

Tr 1-2
(D)

Timp.
(F3-F2)

f

Vln 1

Vln 2

Vla

Vc
Cb

743

1.

Fl 1-2 *p* *dimin.* 1.

Ob 1-2 *p* *dimin.* 1.

Cl 1-2 (C) *p* *dimin.*

Fag 1-2 *p* *dimin.* 1.

Cor 1-2 (D)

Cor 3-4 (B \flat) *p* *dimin.*

Tr 1-2 (D)

Timp. (F3-F2) *dimin.*

Vln 1 *arco* *p dimin.*

Vln 2 *arco* *p dimin.*

Vla *arco* *p dimin.*

Vc *arco* *p dimin.*

Cb

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Ritmo di quattro battute

[illegible]

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795

Fl 1-2
sempre pp
cresc.
più cresc.

Ob 1-2
pp
cresc.
più cresc.

Cl 1-2
 (C)
 1.
pp
cresc.
più cresc.

Fag 1-2
 1.
pp
cresc.
più cresc.

Cor 1-2
 (D)
zu 2
pp
cresc.
zu 2
cresc.

Cor 3-4
 (B \flat)
zu 2
pp
cresc.
zu 2
cresc.

Tr 1-2
 (D)
zu 2
cresc.
zu 2
cresc.

Timp.
 (F3-F2)
cresc.
più cresc.

Vln 1
sempre pp
cresc.
più cresc.

Vln 2
sempre pp
cresc.
più cresc.

Vla
sempre pp
cresc.
più cresc.

Vc
 Cb
sempre pp
cresc.
più cresc.

808

Fl 1-2
f *più f* *ff*

Ob 1-2
f *più f* *ff* zu 2

Cl 1-2
 (C)
f *più f* *ff* zu 2

Fag 1-2
f *più f* *ff* zu 2

Cor 1-2
 (D)
f *più f* *ff* zu 2

Cor 3-4
 (B \flat)
cresc. *f* *più f* *ff* zu 2

Tr 1-2
 (D)
f *più f* *ff* zu 2

Timp.
 (F3-F2)
f *più f* *ff* 3 3 3

Vln 1
f *più f* *ff* *ff*

Vln 2
f *più f* *ff* *ff*

Vla
f *più f* *ff* *ff*

Vc
 Cb
f *più f* *ff* *ff*

820

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

833

Fl 1-2 *f f f f f f f f fp* 1.

Ob 1-2 *f f f f f f f fp* 1.

Cl 1-2 (C) *f f f f f f f f* zu 2 1. *p*

Fag 1-2 *f f f f f f f f fp* 1.

Cor 1-2 (D) *f f f f f f f f*

Cor 3-4 (B \flat) *f f f f f f f f* zu 2 *p*

Tr 1-2 (D)

Timp. (F3-F2) *f f f f f f f*

Vln 1 *f f f f f f f f* *p*

Vln 2 *f f f f f f f f* *p*

Vla *f f f f f f f f* *p*

Vc Cb *f f f f f f f f* pizz. *p*

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882

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

zu 2

ff

907

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(F3-F2)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

f

920

Fl 1-2 *f* *pp* *sempre pp*

Ob 1-2 *f* *pp* *sempre pp*

Cl 1-2 (C) *f* *pp* *sempre pp*

Fag 1-2 *f* *pp* *sempre pp*

Cor 1-2 (D) *f* *pp*

Cor 3-4 (B \flat) *pp*

Tr 1-2 (D) *f*

Timp. (F3-F2) *pp*

Vln 1 *f* *pp* *sempre pp*

Vln 2 *f* *pp* *sempre pp*

Vla *f* *pp* *sempre pp*

Vc Cb *f* *pp* *sempre pp*

CODA

933

1.

cresc.

ff

pp

1.

cresc.

ff

1.

cresc.

ff

1.

pp

1.

pp

cresc.

ff

pp

sempre pp

cresc.

f

ff

p cresc.

cresc.

f

ff

pp

sempre pp

cresc.

f

ff

pp

sempre pp

cresc.

f

ff

pp

sempre pp

cresc.

f

ff

pp

sempre pp

stringendo il tempo Presto

946

1. *pp* *cresc.* *ff* *f*

Ob 1-2 1. *cresc.* *ff* *f* zu 2

Cl 1-2 (C) 1. *pp* *cresc.* *ff* *f* zu 2

Fag 1-2 1. *pp* *cresc.* *ff* *f* zu 2

Cor 1-2 (D) *cresc.* *ff* *f* zu 2

Cor 3-4 (B \flat) *f*

Tr 1-2 (D) *cresc.* *ff* *f*

Timp. (F3-F2) *cresc.*

Vln 1 *cresc.* *ff* *f*

Vln 2 *cresc.* *ff* *f*

Vla *cresc.* *ff* *f*

Vc Cb *cresc.* *ff* *f*

958

Fl 1-2 *f* *fp* 1. *ff* *f* *f* *f*

Ob 1-2 *f* *fp* *zu 2* *ff* *f* *f* *f*

Cl 1-2 (C) *f* *fp* *zu 2* *ff* *f* *f* *f*

Fag 1-2 *f* *fp* *zu 2* *ff* *f* *f* *f*

Cor 1-2 (D) *f* *ff* *f* *f*

Cor 3-4 (B \flat) *f*

Tr 1-2 (D) *f* *ff* *f* *f*

Tbn. Basso *ff* *p* *ff* *f* *f* *f*

Timp. (F3-F2)

Vln 1 *f* *fp* *ff* *f* *f* *f*

Vln 2 *f* *fp* *ff* *f* *f* *f*

Vla *f* *fp* *ff* *f* *f* *f*

Vc *f* *fp* *ff* *f* *f* *f*

Cb *f* *fp* *ff* *f* *f* *f*

III.

Adagio molto e cantabile. (♩ = 60)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in B \flat

Corno 3, 4
in E \flat

Tromba 1, 2
in B \flat

Timpani
in B \flat , F

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) enter in the first measure with a soft (*p*) dynamic. The horns and trumpets enter in the seventh measure. The violins play a melodic line marked *mezza voce*. The score is in D minor (three flats) and common time (C). The tempo is Adagio molto e cantabile, with a quarter note equal to 60 beats. The score shows the first 8 measures of the movement.

8

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

4.

4.

cresc.

17

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

dolce

cresc.

p

4.

Andante moderato. (♩ = 63)

23

Andante moderato. (♩ = 63)

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

più p

pp

cresc.

espressivo

1.

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35

1.

cresc.

p

morendo

cresc.

morendo

morendo

cresc.

morendo

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

cresc.

morendo

Vln 2

cresc.

morendo

Vla

cresc.

morendo

Vc

cresc.

morendo

Cb

cresc.

Tempo I

41

Fl 1-2
più p *pp*

Ob 1-2
più p *pp*

Cl 1-2
 (B \flat)
più p *pp* *p*

Fag 1-2
più p *pp*

Cor 1-2
 (B \flat)
p *pp*

Cor 3-4
 (E \flat)
p 4.

Tr 1-2
 (B \flat)

Timp.
 (B \flat -F)

Vln 1
più p *pp*

Vln 2
più p *pp* pizz. pizz.

Vla
più p *pp* pizz. arco

Vc
più p *pp* pizz. pizz.

Cb
più p *pp* (pizz.)

sempre staccato

46

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Cor 3-4
(E \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

51

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Cor 3-4
(E \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

55

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p

arco

60

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

più p

4.

Andante moderato

64

Fl 1-2 *pp* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B \flat) *pp*

Fag 1-2 *pp* *cresc.*

Cor 1-2 (B \flat) *pp* *cresc.*

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *pp* *cresc.*

Vln 2 *pp* *cresc.*

Vla *pp* *cresc.*

Vc Cb *pp* *pp* *cresc.*

69

Fl 1-2 *cresc.* *pp* *cresc.*

Ob 1-2 *cresc.* *morendo* *cresc.* 1.

Cl 1-2 (B \flat)

Fag 1-2 *cresc.* *morendo* *cresc.*

Cor 1-2 (B \flat) *cresc.* *morendo* *cresc.* zu 2

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *cresc.* *morendo* *cresc.*

Vln 2 *cresc.* *morendo* *pizz.* *cresc.*

Vla *cresc.* *cresc.* *morendo* *pizz.* *cresc.*

Vc *cresc.* *morendo* *cresc.* *pizz.*

Cb *cresc.* *morendo* *cresc.*

76 1.

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *morendo* *più p*

Cl 1-2 (B \flat) *più p*

Fag 1-2 *cresc.* *morendo* *più p*

Cor 1-2 (B \flat) *cresc.* *morendo* *più p*

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *cresc.* *morendo* *più p*

Vln 2 *cresc.* *morendo* *più p*

Vla *cresc.* *morendo* *più p*

Vc *cresc.* *morendo* *più p*

Cb *cresc.* *morendo* *più p*

Adagio

82

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

dolce

pizz.

3

1.

4.

89

1.

dolce

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

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Lo stesso tempo

98

Fl 1-2

cresc.

p dolce

Ob 1-2

p dolce

Cl 1-2 (B \flat)

p dolce

Fag 1-2

p dolce

Cor 1-2 (B \flat)

cresc.

p

Cor 3-4 (E \flat)

p

Tr 1-2 (B \flat)

p

Timp. (B \flat -F)

sempre p

Vln 1

cresc.

p dolce

arco

Vln 2

cresc.

p

pizz.

Vla

cresc.

p

pizz.

Vc

cresc.

p

pizz.

Cb

cresc.

p

pizz.

101

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc. *p*

cresc. *p*

p

cresc. *p*

cresc. *dimin.*

104

Fl 1-2 *p*

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *p*

Vln 2

Vla

Vc Cb

107

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Cor 3-4
(E \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

109

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Cor 3-4
(E \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

cresc.

cresc.

cresc.

111

1.

Fl 1-2 *cresc.* *cresc.*

Ob 1-2 *cresc.* *cresc.*

Cl 1-2 (B \flat) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (B \flat) *cresc.*

Cor 3-4 (E \flat) *cresc.* *cresc.*

Tr 1-2 (B \flat)

Timp. (B \flat -F) *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc Cb *cresc.*

113

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

p

dimin.

1.

This musical score page contains measures 115 through 117. The instruments are arranged as follows:

- Flutes 1 & 2 (Fl 1-2):** Treble clef, key signature of two flats. Measure 115 starts at measure number 115. Measures 116 and 117 show a crescendo.
- Oboes 1 & 2 (Ob 1-2):** Treble clef, key signature of two flats. Similar phrasing to flutes, with a crescendo in measures 116 and 117.
- Clarinets 1 & 2 (Cl 1-2) in B-flat:** Treble clef, key signature of two flats. Playing sustained chords with some movement in measure 117.
- Bassoons 1 & 2 (Fag 1-2):** Bass clef, key signature of two flats. Similar phrasing to flutes, with a crescendo in measures 116 and 117.
- Horns 1 & 2 (Cor 1-2) in B-flat:** Treble clef, key signature of two flats. Playing eighth-note patterns.
- Horns 3 & 4 (Cor 3-4) in E-flat:** Treble clef, key signature of one flat. Playing eighth-note patterns, with a triplet in measure 117.
- Trumpets 1 & 2 (Tr 1-2) in B-flat:** Treble clef, key signature of two flats. Resting throughout all three measures.
- Timpani (Timp.) in B-flat/F:** Bass clef, key signature of one flat. Playing a rhythmic pattern of eighth notes.
- Violins 1 & 2 (Vln 1, Vln 2):** Treble clef, key signature of two flats. Violin 1 has rests in measures 115 and 116, entering in measure 117. Violin 2 enters in measure 115 with a half note.
- Viola (Vla):** Alto clef, key signature of two flats. Entering in measure 115 with a half note.
- Violoncello and Double Bass (Vc/Cb):** Bass clef, key signature of two flats. Playing a melodic line starting in measure 115.

The score includes dynamic markings such as *cresc.* (crescendo) and *fz* (forzando). Measure numbers 115, 116, and 117 are clearly indicated above the first staff.

118

Fl 1-2 *p* *più p* *pp* *cresc.* *f* zu 2

Ob 1-2 *p* *più p* *pp* *cresc.* *f* zu 2

Cl 1-2 (B \flat) *p* *più p* *pp* *cresc.* *f*

Fag 1-2 *p* *più p* *pp* *cresc.* *f* zu 2

Cor 1-2 (B \flat) *p* *più p* *pp* *cresc.* *f*

Cor 3-4 (E \flat) *p* *più p* *pp* *cresc.* *f*

Tr 1-2 (B \flat) *f*

Timp. (B \flat -F) *dimin.* *p* *più p* *pp* *cresc.*

Vln 1 *p* *più p* *pp* *cresc.*

Vln 2 *p* *più p* *pp* *cresc.* *arco* *f*

Vla *p* *più p* *pp* *cresc.* *arco* *f*

Vc Cb *p* *più p* *pp* *cresc.* *arco* *f*

[illegible]

126

Fl 1-2 *cresc. poco a poco*

Ob 1-2 *cantabile*
cresc. poco a poco

Cl 1-2 (B \flat) *cresc. poco a poco*

Fag 1-2 *zu 2*
cresc. poco a poco

Cor 1-2 (B \flat) *cresc. poco a poco*

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *cresc. poco a poco*

Vln 2 *arco*
cresc. poco a poco

Vla *arco*
cresc. poco a poco

Vc Cb *arco*
cresc. poco a poco

129

Fl 1-2 *f* zu 2

Ob 1-2 *f* zu 2

Cl 1-2 (B \flat) *ff* zu 2

Fag 1-2 *f* zu 2

Cor 1-2 (B \flat) *f*

Cor 3-4 (E \flat) *f*

Tr 1-2 (B \flat) *f*

Timp. (B \flat -F)

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*

1.

132

Fl 1-2

sf sf

p

Ob 1-2

sf sf

p

Cl 1-2 (B \flat)

sf sf

p

Fag 1-2

sf sf

p

Cor 1-2 (B \flat)

sf sf ff

Cor 3-4 (E \flat)

sf sf ff

4.

Tr 1-2 (B \flat)

sf sf ff

Timp. (B \flat -F)

sf

Vln 1

Vln 2

sf sf

pp

Vla

sf sf

p

Vc Cb

sf sf

p

140

Fl 1-2
dolce
cresc.

Ob 1-2
dolce
cresc.

Cl 1-2 (B \flat)
dolce
cresc.

Fag 1-2
1.
dolce
cresc.

Cor 1-2 (B \flat)
cresc.

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1
cresc.

Vln 2
pizz.
cresc.

Vla
pizz.
cresc.

Vc Cb
pizz.

143

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) is in the upper staves, while the string section (Violins, Viola, Violoncello/Double Bass) is in the lower staves. The percussion section (Timpani) is also present. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a crescendo marking. The key signature is D minor (three flats). The score is for measures 143-144.

145

Fl 1-2 *p*

Ob 1-2 1. *p*

Cl 1-2 (B \flat)

Fag 1-2 *p*

Cor 1-2 (B \flat) *p*

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*

147

Fl 1-2
cresc. *ff* *dimin.* *p* *pp*

Ob 1-2
cresc. *ff* *dimin.* *p* *pp*

Cl 1-2 (B \flat)
cresc. *ff* *dimin.* *p* *pp*

Fag 1-2
cresc. *ff* *dimin.* *p* *pp*

Cor 1-2 (B \flat)
cresc. *ff* *dimin.* *p* *pp*

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)
ff

Timp. (B \flat -F)
ff

Vln 1
cresc. *ff* *dimin.* *p*

Vln 2
cresc. *ff* *dimin.* *p* *pp*

Vla
cresc. *ff* *dimin.* *p* *pp*

Vc Cb
cresc. *ff* *dimin.* *p* *pp*

arco

149

Fl 1-2
cresc. *f* *p*

Ob 1-2
cresc. *f* *p*

Cl 1-2 (B \flat)
cresc. *f* *p*

Fag 1-2
cresc. *f* *p* 1.

Cor 1-2 (B \flat)
cresc. *f* *p* *sempre dimin.*

Cor 3-4 (E \flat)
cresc. *f* *p*

Tr 1-2 (B \flat)
p *cresc.* *f* *p*

Timp. (B \flat -F)
p *cresc.* *f* *p*

Vln 1
cresc. *f* *p*

Vln 2
cresc. *f* *p*

Vla
cresc. *f* *p*

Vc Cb
cresc. *f* *p* *pizz.*

152

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Cor 3-4 (E \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

sempre pp

pp

cresc.

sempre pp

sempre dimin.

pp

arco

155

Fl 1-2
f *f* *p* *f* *pp*

Ob 1-2
f *f* *p* *f* *pp*

Cl 1-2 (B \flat)
f *f* *p* *f* *pp*

Fag 1-2
f *f* *p* *f* *pp*

Cor 1-2 (B \flat)
f *f* *p* *f* *pp*

Cor 3-4 (E \flat)
f *fp* *p* *f* *pp*

Tr 1-2 (B \flat)
f *fp* *p* *f* *pp*

Timp. (B \flat -F)
f *fp* *p* *f* *pp*

Vln 1
f *fp* *p* *f* *pizz.*

Vln 2
f *fp* *p* *f* *pizz.*

Vla
f *fp* *p* *f* *pizz.*

Vc Cb
f *fp* *p* *f* *pizz.*

IV.

Presto. (♩. = 96)

Flauti 1, 2 *ff* *zu 2*

Oboi 1, 2 *ff* *zu 2*

Clarineti 1, 2 in B \flat *ff*

Fagotti 1, 2 *zu 2* *ff*

Contrafagotto *ff*

Corni 1, 2 in D *ff*

Corni 3, 4 in B \flat *ff*

Trombe 1, 2 in D *ff*

Timpani in D, A *ff*

Violino I (arco)

Violino II (arco)

Viola (arco)

Violoncello (arco)

Contrabasso (arco) *f*

9

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (B \flat) *ff* zu 2

Fg 1-2 *ff* zu 2

Cfg. *ff* zu 2

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *ff*

Tr 1-2 (D) *ff* zu 2

Timp. (D-A) *ff*

Vln 1

Vln 2

Vla.

Vc. Cb.

Selon le caractère d'un recitativo, mais *in Tempo*. *dimin.* *p*

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Allegro ma non troppo. (♩ = 88)

Tempo I.

30

Fl 1-2 *pp* *f*

Ob 1-2 *pp* *f*

Cl 1-2 (B \flat) *pp* *f*

Fg 1-2 *pp* *f* zu 2

Cfg. *pp* *f*

Cor 1-2 (D) *pp* *f*

Tr 1-2 (D) *p* *pp* *f*

Timp. (D-A) *p* *pp* *f*

Vln 1 *pp*

Vln 2 *pp* *f*

Vla. *f*

Vc. *pp* *f* *ff*

Cb. *pp* *f* *ff*

39 rit. Poco adagio Vivace.

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B \flat) *p*

Fg 1-2 *p*

Cfg.

Timp. (D-A)

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla. *pizz.*

Vc. *dim.*

Cb. *dim.*

51 *Tempo I.*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fg 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

p

f

arco

dimin.

63 *Adagio cantabile.* *Tempo I. Allegro.*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fg 1-2

Cor 1-2 (D)

Cor 3-4 (B \flat)

Vc.

Cb.

dolce

p

1.

p

cresc.

ff

Allegro moderato. ($\text{♩} = 80.$)

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85 Allegro assai. (♩ = 80.)

Fl 1-2 *f* *ff* C

Ob 1-2 *f* *ff* C

Cl 1-2 (B \flat) *f* *ff* C in A

Fg 1-2 *f* *ff* C

Cfg. *f* *ff* C

Cor 1-2 (D) *f* *ff* C

Tr 1-2 (D) *f* *ff* C

Timp. (D-A) *f* *ff* C

Vc. Cb. *sf* *p*

95

Vc. Cb. *cresc.* *p*

105

Vc. Cb. *cresc.* *p*

115

1. *p*

Fg 1-2 *p*

Vla. arco *p* *sempre piano*

Vc. *p* *sempre piano*

Cb. *sempre piano*

Fig 1-2 124 1.

p *cresc.* *p*

Vla.

Vc.

Cb.

cresc. *p*

cresc. *p*

cresc. *p*

Fig 1-2 133 1.

cresc. *p*

Vln 1

Vln 2

Vla.

Vc.

Cb.

cresc. *p*

cresc. *p*

cresc. *p*

arco *p dolce*

arco *p*

Fig 1-2 141 1.

p

Vln 1

Vln 2

Vla.

Vc.

Cb.

149

Fig 1-2

1.

cresc.

p

Vln 1

cresc.

p

cresc.

Vln 2

cresc.

p

cresc.

Vla.

cresc.

p

cresc.

Vc.

cresc.

p

cresc.

Cb.

cresc.

p

cresc.

157

Fig 1-2

1.

cresc.

Vln 1

Vln 2

Vla.

Vc.

Cb.

164

Fl 1-2 *f* *sf*

Ob 1-2 *f* *sf*

Cl 1-2 (A) *f* *sf*

Fg 1-2 *f* *sf*

Cfg. *f*

Cor 1-2 (D) *f* *sf*

Cor 3-4 (B \flat)

Tr 1-2 (D) *f* *sf*

Timp. (D-A) *f*

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. Cb. *f*

172

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fg 1-2

Cfg.

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla.

Vc.
Cb.

180

sf

Fl 1-2

Ob 1-2

Cl 1-2
(A)

sf

Fg 1-2

sf

Cfg.

Cor 1-2
(D)

sf

Cor 3-4
(B \flat)

Tr 1-2
(D)

sf

Timp.
(D-A)

Vln 1

Vln 2

Vla.

Vc.
Cb.

187

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fg 1-2

Cfg.

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2
non legato

Vla.
non legato

Vc.
Cb.

191

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fg 1-2

Cfg.

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla.

Vc.
Cb.

sempre f

sempre f

sempre f

sempre f

195

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fg 1-2

Cfg.

Cor 1-2
(D)

Cor 3-4
(B \flat)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla.

Vc.
Cb.

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1. poco ritenente poco adagio Tempo I.

203

Fl 1-2 *p*

Ob 1-2 *p* *cresc. f*

Cl 1-2 (A)

Fg 1-2 *p f*

Cfg. *p f*

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D) *f*

Timp. (D-A) *f*

Vln 1 *p f*

Vln 2 *p f*

Vla. *p f*

Vc. *p f*

Cb. *p f*

zu 2

Flauti 1, 2

Oboi 1, 2

*Clarinetti
in A*

Fagotti 1, 2

Contrafagotto

*Corni 1, 2
in D*

Cont 3, 4
in B^b

From $1, 2$
in D

Timpani
in D, A

Violino I

Violino II

Viola

*BARITONO
SOLO.*

*Violoncello
e Contrabasso*

e Contrabasso

Recitativo.

7

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fg 1-2

Cfg.

Cor 1-2
(D)

Cor 3 4
(B \flat)

Tr 1-2
(D)

Timp.

Vln 1

Vln 2

Vla

Br.
Solo

Vc.
Cb.

Recitativo

O Freun - - - de, nicht die - se Tö - ne!

p

p

p

p

p

p

16

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fg 1-2

Cfg.

Cor 1-2 (D)

Cor 3-4 (B \flat)

Tr 1-2 (D)

Timp.

Vln 1

Vln 2

Vla

Brt. Solo

Vc. Cb.

Recit

colla voce

colla voce

colla voce

colla voce

son - dern lässt uns au - - - ge - neh - me - re an - stim - men,

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Allegro assai

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in A

Fagotti 1, 2

Contrafagotto

Corni 1, 2
in D

Corni 3, 4
in B \flat

Trombe 1, 2
in D

Timpani
in D, A

Violino I

Violino II

Viola

Soprano Solo

Alto Solo

Tenore Solo

Baritono Solo

Soprano

Alto

Tenore

Basso

Violoncello
e Contrabasso

21

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (A) *f*

Fag 1-2 *f*

Cor 1-2 (D) *f*

Tr 1-2 (D) *f*

Timp. *f*

Vln 1 *f* arco

Vln 2 *f* arco

Vla *f* arco

S.

A. *f*
 Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Mensch - en wer - den Brü - der,

T. *f*
 Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Mensch - en wer - den Brü - der,

B. *f*
 Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Mensch - en wer - den Brü - der,

Vc. *f* arco
 Cb.

34

F1 1-2

Fag 1-2

Cor 1-2 (D)

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Vc

Cb

p dolce

1.

Wer ein hol - des Weib er - run - gen, mis - che sei - nen

Wurf ge - lun - gen, ein - es Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen, mis - che sei - nen

Wurf ge - lun - gen, ein - es Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen, mis - che sei - nen

Wurf ge - lun - gen, ein - es Freund - es Freund zu sein, wer ein hol - des Weib er - run - gen, mis - che sei - nen

Fl 1-2

Fag 1-2

Cor 1-2 (D)

S. (Solo)
Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den rund! Und wer's nie ge -

A. (Solo)
Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den rund! Und wer's nie ge -

T. (Solo)
Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den rund! Und wer's nie ge -

B. (Solo)
Ju - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und wer's nie ge -

Vc

Cb

46

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp.

Vln 1

Vln 2

Vla

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

S.

A.

T.

B.

Vc

Cb

1.

zu 2

p

cresc.

f

dimin.

dim.

konnt, der steh - le wein-end sich aus die - sem Bund.

konnt, der steh - le wein-end sich aus die - sem Bund.

konnt, der steh - le wein-end sich aus die - sem Bund.

konnt, der steh - le wein-end sich aus sie - sem Bund.

Ja, wer auch nur ei - ne See - le sein nennt auf dem

Ja, wer auch nur ei - ne See - le sein nennt auf dem

Ja, wer auch nur ei - ne See - le sein nennt auf dem

Ja, wer auch nur ei - ne See - le sein nennt auf dem

Ja, wer auch nur ei - ne See - le sein nennt auf dem

dimin.

f

52

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc. Cb.

sf

dim.

p

sempre p

poco cresc.

dimin.

pp

Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.

58

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.

Vln 1

Vln 2

Vla

S.
(Solo)

A.
(Solo)

T.
(Solo)

B.
(Solo)

Vc

sempre p

sempre p

sempre p

sempre p

sempre p

Freu - - de trin-ken al-le We-sen an den Brü-sten

Freu - - de trin-ken al-le We-sen an den Brü-sten

sempre p

64

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Timp.

Vln 1

Vln 2

Vla

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Vc

sempre p

sempre p

sempre p

Küs -

Al - le - Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs -

der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs -

der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs -

69

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (A) 1. *p*

Fag 1-2 1. *p*

Cor 1-2 (D) 2.

Timp.

Vln 1 *cresc.*

Vln 2 *p* *cresc.*

Vla *p*

S. (Solo) - se gab sie uns und Re-ben, ei-nen Freund, ge-prüft im Tod; Wol-lust ward dem

A. (Solo) - se gab sie uns und Re-ben, ei-nen Freund, ge-prüft im Tod; Wol-lust ward dem

T. (Solo) 8 - se gab sie uns und Re-ben, ei-nen Freund, ge-prüft im Tod; Wol-lust ward dem

B. (Solo) - se gab sie uns und Re-ben, ei-nen Freund, ge-prüft im Tod; Wol-lust ward dem

Vc *p* *cresc.*

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79

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfg.

Cor 1-2 (D)

Tr 1-2 (D)

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc

Cb

zu 2

sempre più f

sempre più f

sempre più f

ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

83

Fl 1-2 *ff* *ben marcato* *zu 2*

Ob 1-2 *ff* *ben marcato* *zu 2*

Cl 1-2 (A) *ff*

Fag 1-2 *ff* *ben marcato* *zu 2*

Cfg. *ff* *ben marcato*

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff*

Timp. *ff*

Vln 1 *tr* *ff* *ben marcato*

Vln 2 *tr* *ff* *ben marcato*

Vla *tr* *ff* *ben marcato*

S. *sf* und der Che - rub steht vor Gott, und der Che - rub steht vor Gott, steht vor

A. *sf* und der Che - rub steht vor Gott, und der Che - rub steht vor Gott, steht vor

T. *sf* und der Che - rub steht vor Gott, und der Che - rub steht vor Gott, steht vor

B. *sf* und der Che - rub steht vor Gott, und der Che - rub steht vor Gott, steht vor

Vc *tr* *ff* *ben marcato*

Cb *ff* *ben marcato*

molto tenuto

90

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cfg. *ff*

Cor 1-2 (D) *ff*

Cor 3-4 (B \flat) *ff*

Tr 1-2 (D) *ff*

Timp. *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

S. *ff*
Gott, vor Gott, vor Gott.

A. *ff*
Gott, vor Gott, vor Gott.

T. *ff*
Gott, vor Gott, vor Gott.

B. *ff*
Gott, vor Gott, vor Gott.

Vc. *ff*

Cb. *ff*

ff \Rightarrow *p*

molto tenuto

Allegro assai vivace. (♩ = 84.)

Alla Marcia

Flauto piccolo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Contrafagotto

Corni 1, 2
in D

Corni 1, 2
in B \flat

Tromba 1 in D
Tromba 2 in B \flat

Timpani
in D, A

Triangolo

Piatti

Gran Cassa

Violino I

Violino II

Viola

Tenore Solo

1. Tenore

2. Tenore

Basso

Violoncello
e Contrabasso

11

Fl. picc *pp*

Ob 1-2 *pp*

Cl 1-2 (B \flat) *pp*

Fag 1-2 *pp*

Cf *pp*

Cor 3-4 (B \flat) *pp*

Tr 2(B \flat) 2. *pp sempre*

Trgl. *pp*

Piatti *pp*

Gr.C. *pp*

Vln 1

Vln 2

Vla

Vc.

Fl. picc

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cf

Cor 3-4 (B \flat)

Tr 2(B \flat)

Trgl.

Piatti

Gr.C.

Vln 1

Vln 2

Vla

Vc.

22

sempre pp

pp

33

Fl. picc

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cf

Cor 3-4 (B \flat)

Tr 2 (B \flat)

Trgl.

Piatti

Gr.C.

Vln 1

Vln 2

Vla

Vc.

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53

Fl. picc. *poco cresc.*

Ob 1-2 *poco cresc.*

Cl 1-2 (B \flat) *poco cresc.*

Fag 1-2 *poco cresc.*

Cor 3-4 (B \flat) *poco cresc.*

Tr 2(B \flat)

Trgl. *poco cresc.*

Piatti *poco cresc.*

Gr.C. *poco cresc.*

Vln 1 *poco cresc.*

Vln 2 *poco cresc.*

Vla *poco cresc.*

Ten. Solo. 8 froh, wie sei - ne Son - nen flie - gen durch des Him - mels präch - t'gen Plan, lau - fet, Brü - der,

Vc. *poco cresc.*

63

Fl. picc.

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 3-4 (B \flat)

Tr 2 (B \flat)

Trgl.

Piatti

Gr.C.

Vln 1

Vln 2

Vla

Ten. Solo.

Vc.

poco f

poco f

poco f

poco f

eu - re Bahn. lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,

Fl. picc. *75*

Ob 1-2 *più f*

Cl 1-2 (B \flat) *più f*

Fag 1-2 *più f*

Cor 3-4 (B \flat) *più f*

Tr 2(B \flat)

Trgl.

Piatti

Gr.C.

Vln 1 *poco f*

Vln 2 *poco f*

Vla *poco f*

Ten. Solo. *8* wie ein Held zum Sie-gen, lau-fet, Brü-der, eu-re Bahn,

1.T. *8* Lau-fet, Brü-der,

2.T. *8* Lau-fet, Brü-der,

B. Lau-fet, Brü-der,

Vc. *poco f*

102 *sempre ff*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sempre ff* *sf* *sf*

Cor 1-2 (D) *sempre ff*

Cor 3-4 (B \flat) *sf* *sf* *sf* *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sf* *sempre ff*

Vla *sempre ff*

Vc. Cb. *sempre ff* *sf* *sf*

111 *zu 2*

Fl 1-2 *sempre ff* *sf*

Ob 1-2 *zu 2* *sf* *sf*

Cl 1-2 (B \flat) *sempre ff* *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (D) *zu 2* *sf* *sf*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff* *sf*

Vc. *sf* *sf*

Cb. *sf*

119

F1 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sf* zu 2

Cor 3-4 (B \flat) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc. *sf*

Cb. *f*

127

F1 1-2 *sf* zu 2

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf* zu 2

Fag 1-2 *sf* zu 2

Cor 1-2 (D) *sf*

Cor 3-4 (B \flat) *sf* zu 2

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

150

1.

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 3-4
(B \flat)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

zu 2

164

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

sf

172

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

sf

218

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

S.
aus E - - li - - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li -

A.
aus E - - li - - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li -

T.
aus E - - li - - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li -

B.
aus E - - li - - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li -

Vc.
Cb.

226

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

S.
sche, dein Hei - - lig - thum! Dei - ne Zau - ber bin - den___ wie - der, was die__

A.
sche, dein Hei - - lig - thum! Dei - ne Zau - ber bin - den wie - der, was die__

T.
sche, dein Hei - - lig - thum! Dei - ne Zau - ber bin - den___ wie - der, was die__

B.
sche, dein Hei - - lig - thum! Dei - ne Zau - ber bin - den wie - der, was die

Vc.
Cb.

234

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

S. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

A. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

T. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

B. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

Vc. Cb. *ff*

242

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.
Cb.

sanf - ter Flü - gel weilt; dei - ne Zau - ber bin - den___ wie - der, was die___

sanf - ter Flü - gel weilt; dei - ne Zau - ber bin - den wie - der, was die___

sanf - ter Flü - - gel weilt; dei - ne Zau - ber bin - den___ wie - der, was die___

sanf - ter Flü - gel weilt; dei - ne Zau - ber bin - den wie - der, was die

250

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff*

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff*

Timp. (D-A) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

S. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

A. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

T. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

B. *ff* *sf*
 Mo - de streng ge - theilt; al - - le Men - schen wer - den Brü - der, wo dein

Vc. Cb. *ff*

[illegible]

○

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Contrafagotto

Corni 1, 2
in D

Alto Trombone
e Tenore
Trombone

Trombone Basso

Timpani
in D, A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabasso

Seid um - schlun - gen, Mil - - li - o - nen! Die - sen Kuss der gan - zen Welt!

Seid um - schlun - gen, Mil - - li - o - nen! Die - sen Kuss der gan - zen Welt!

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfag

Tbni. A & T

Tbn. Basso

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc. e Cb.

Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

15

Fl 1-2 *ff*

Ob 1-2 *ff* zu 2

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cfag *ff*

Tbni. A & T *ff* *sf* *sf*

Tbn. Basso *ff* *sf* *sf*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

S. *ff*
gan - - zen Welt!

A. *ff*
gan - - zen Welt!

T. *ff*
gan - - zen Welt! Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter *sf*

B. *ff*
gan - - zen Welt! Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter *sf*

Vc. e Cb. *ff* *sf* *sf*

30 *Adagio ma non troppo, ma divoto. (♩ = 60.)* *zu 2*

Fl 1-2 *p* *cresc.* *p*

Ob 1-2 *p*

Cl 1-2 (A) *p* *cresc.* *p*

Fag 1-2 *p* *cresc.* *p*

Cfag *p* *cresc.* *p*

Tbni. A & T *p*

Tbn. Basso *p*

Vln 1 *p*

Vln 2 *p*

Vla 1 *sf sf sf* *p* *cresc.* *p*

Vla 2 *sf sf sf* *p* *cresc.* *p*

S. lie - - ber Va - - ter woh - nen.

A. lie - - ber Va - - ter woh - nen.

T. lie - - ber Va - - ter woh - nen.

B. lie - - ber Va - - ter woh - nen.

Vc. *p* *cresc.* *p*

Cb. *p*

46

Fl 1-2 *cresc.* *f* *ff* *pp* *pp*

Ob 1-2 *ff* *pp*

Cl 1-2 (A) *cresc.* *f* *ff* *pp*

Fag 1-2 *cresc.* *f* *ff*

Tbni. A & T *f* *ff*

Tbn. Basso *f* *ff*

Vln 1 *pp*

Vln 2 *pp*

Vla 1 *cresc.* *f* *ff* *pp*

Vla 2 *cresc.* *f* *ff* *pp*

S. *cresc.* *f* *ff* *sf*
 ü - ber'm Ster - nen - zelt! Ü - ber Ster - nen muss er woh - nen,

A. *cresc.* *f* *ff* *sf*
 ü - ber'm Ster - nen - zelt! Ü - ber Ster - nen muss er woh - nen,

T. *cresc.* *f* *ff* *sf*
 ü - ber'm Ster - nen - zelt! Ü - ber Ster - nen muss er woh - nen,

B. *cresc.* *f* *ff* *sf*
 ü - ber'm Ster - nen - zelt! Ü - ber Ster - nen muss er woh - nen,

Vc. *cresc.* *f* *ff* *pp*

Cb. *pp*

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Allegro energico, sempre ben marcato. (♩. = 84.)

zu 2

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2 in A

Fagotti 1, 2

Contrafagotto

Corni 1, 2 in D

Corni 3, 4 in D

Trombe 1, 2 in D

Alto Trombone e Tenore Trombone

Trombone Basso

Timpani in D, A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello e Contrabasso

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - li - si - um, Seid um - - schlun - gen, Mil li - - o - - nen!

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10

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (A) *f*

Fag 1-2 *f*

Cfag. *f*

Cor 1-2 (D) *f*

Tr 1-2 (D) *f*

Tbni. A & T *f*

Timp. *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

S. Freu - de! Freu - de! Wir be -

A. schlun - - gen, Mil - - li - - o - - nen! Die - - sen

T. schlun - - gen, Mil - - li - - o - - nen! Die - - sen

B. Göt - ter - fun - ken, Toch - ter aus E - li - - si - um, wir be - tre - ten

Vc. e Cb. *f*

14

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfag.

Cor 1-2
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.

Cb.

tre - - ten dein Hei - - - - -

Kuss der gan - - zen Welt!

Kuss der gan - - zen Welt! Freu - de, schö - ner

ff

feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum! Seid - - - - - um - -

ff

f

18

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfag.

Cor 1-2 (D)

Tr 1-2 (D)

Tbni. A & T

Tbn. Basso

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.

Cb.

Freu - de! Freu - de! Wir be - tre - ten dein.....!

Göt - ter - fun - ken, Toch - ter aus E - li - si - um....., wir be - tre - ten feu - er - trun - ken,

schlun - gen, Mil - li - o - nen! Die - sen Kuss der

[illegible]

28

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfag.

Cor 1-2
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.

Cb.

o - - nen! Die - - sen Kuss der gan - - zen Welt,

li - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum,

Freu - de! Wir be - tre - ten dein Hei - - - - -

die - sen Kuss der

33

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfag.

Cor 1-2
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.
e Cb.

die - - sen Kuss der gan - - zen Welt, der gan - - zen
dein Hei - - - - - lig - thum!
lig - thum, dein Hei - - - - -
gan - - zen Welt, die - - sen Kuss der gan - - zen

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

38

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfag.

Cor 1-2
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Vln 1

Vln 2

Vla

S.
Welt! Freu - de, schö - ner Göt - ter fun - ken, wir be - tre - ten feu - er trun - ken,

A.
Seid um - - schlun - gen, Mil - - li - - o - - nen!

T.
8

B.
Welt! Freu - de! Freu - de!

Vc.

Cb.

43

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfag.

Cor 1-2
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Vln 1

Vln 2

Vla

S.
Himm - li - sche, dein Hei - - - - - lig - thum____! Seid____ um - -

A.
Die - - sen Kuss der gan - - zen Welt! Freu - de, schö - ner

T.
8 - - - - - lig - thum, dein Hei - - - - - lig - thum____! Seid um - -

B.
Wir be - tre - ten dein____ Hei - - - - - lig - thum____!

Vc.

Cb.

53

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfag.

Cor 1-2 (D)

Tr 1-2 (D)

Tbni. A & T

Tbn. Basso

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.

Cb.

zu 2

zu 2

Mil - li - o - nen! Mil - li o - nen!

Himm - lis - che, dein Hei - lig - thum! Seid um - schlun - gen,

- gen, seid um - schlun - gen,

gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,

57

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfag.

Cor 1-2 (D)

Tr 1-2 (D)

Tbni. A & T

Tbn. Basso

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc. e Cb.

Die - - sen Kuss, die - - - sen Kuss der

Mil - - li - - o - - nen! Die - - sen Kuss der

8 Mil - - li - - o - - nen! Die - - sen Kuss der

Toch - ter aus E - li - - si - um, wir be - tre - ten feu - er - trun - ken,

zu 2

zu 2

f

f

f

f

sf

sf

sf

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67

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfag.

Cor 1-2
(D)

Cor 3-4
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.
e Cb.

sempre non legato

zu 2

Göt - ter - fun - ken, Toch - ter aus E - li - si - um, wir be - tre - ten, Himm - li - sche, dein

Seid um - - schlun - gen, Mil - - li - - o - - nen!

schlun - gen, Mil - - li - - o - - nen! Die - - sen Kuss der

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91

Fl 1-2 *f sf f p*

Ob 1-2 *f sf f p*

Cl 1-2 (A) *f sf f p*

Fag 1-2 *f sf f p*

Cor 1-2 (D) *f sf f p* zu 2

Tr 1-2 (D) *f sf f* zu 2

Vln 1 *f f p p*

Vln 2 *f f p p*

Vla *f f p p*

S. *f sf f p*
zelt! Brü - - der! Brü - der! ü - - ber'm Ster - - - nen - zelt muss

A. *f sf f p*
zelt! Brü - - der! Brü - der! ü - - ber'm Ster - - - nen - zelt muss

T. *f sf f p*
zelt! Brü - - der! Brü - der! ü - - ber'm Ster - - - nen - zelt muss

B. *f sf f p*
zelt! Brü - - der! Brü - der! ü - - ber'm Ster - - - nen - zelt muss

Vc. e Cb. *f f f p*

100

Fl 1-2 *p* *zu 2* *p* *più p* *pp*

Ob 1-2 *p* *più p* *pp*

Cl 1-2 (A) *p* *più p* *pp*

Fag 1-2 *p* *p* *più p* *pp*

Cor 1-2 (D) *p* *più p* *pp*

Tr 1-2 (D) *p* *più p* *pp*

Timp. *pp* *più p* *ppp*

Vln 1 *p* *più p* *pp*

Vln 2 *p* *più p* *pp*

Vla *p* *più p* *pp*

S. *p* *più p* *pp*
 ein lie - ber Va - ter woh - nen, ein - - lie - ber Va - ter woh - - nen.

A. *p* *più p* *pp*
 ein lie - ber Va - ter woh - nen, ein - - lie - ber Va - ter woh - - nen.

T. *p* *più p* *pp*
 ein lie - ber Va - ter woh - nen, ein - - lie - ber Va - ter woh - - nen.

B. *p* *più p* *pp*
 ein lie - ber Va - ter woh - nen, ein - - lie - ber Va - ter woh - - nen.

Vc. e Cb. *p* *più p* *pp*

pp

Musical Score for Act II, Scene 1

Instruments: Fl 1-2, Ob 1-2, Cl 1-2 (A), Fag 1-2, Cor 1-2 (D), Vln 1, Vln 2, Vla., S. (Solo), A. (Solo), T. (Solo), B. (Solo), Vc. eCb.

Vocal Lines:

- S. (Solo): Freu - de, Toch-ter aus E - li - si-um!
- A. (Solo): Freu - de, Toch-ter aus E - li - si-um!
- T. (Solo): li - si-um!
- B. (Solo): li - si-um!

Dynamics and Performance Instructions:

- Fl 1-2: *p*, *pp*
- Ob 1-2: *pp*
- Cl 1-2 (A): *pp*
- Fag 1-2: *pp*
- Vln 1: *sempre pp*
- Vln 2: *sempre pp*
- Vla.: *pp*
- Vc. eCb.: *pp*

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla.

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Vc. e Cb.

14

1.

pp

2.

pp

1.

1. u. 2.

pp

sempre pp

sempre pp

sempre pp

Toch - - ter, Toch-ter aus E - li - si-um! Dei -

Toch - - ter, Toch-ter aus E - li - si-um!

Toch - - ter, Toch-ter aus E - li - si-um!

Toch - - ter, Toch-ter aus E - li - si-um!

pp

35

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Cor 3-4 (D)

Tr 1-2 (D)

Timp.

Vln 1

Vln 2

Vla.

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

S.

A.

T.

B.

Vc.

Cb.

zu 2

f *sf* *f* *f* *ff* *f* *f*

was die Mo-de streng ge-theilt.

die Mo-de streng ge-theilt.

streng ge-theilt.

ge-theilt.

bin - den wie - der, bin - den wie - der, was die Mo-de streng ge-theilt.

bin - den wie - der, bin - den wie - der, was die Mo-de streng ge-theilt.

bin - den wie - der, bin - den wie - der, was die Mo-de streng ge-theilt.

bin - den wie - der, bin - den wie - der, was die Mo-de streng ge-theilt.

f *sf* *f* *f* *ff* *f* *f*

Poco Adagio

43

Fl 1-2 *f p cresc. ff f f f*

Ob 1-2 *f p cresc. ff f f f*

Cl 1-2 (A) *f p cresc. ff f f f*

Fag 1-2 *f p cresc. ff f f f*

Cor 1-2 (D) *f p cresc. ff f f f* zu 2

Cor 3-4 (D) *f p cresc. ff f f f* zu 2

Tr 1-2 (D) *f p cresc. ff f f f*

Timp. *f p cresc. ff f f f*

Vln 1 *f p cresc. ff f f f*

Vln 2 *f p cresc. ff f f f*

Vla. *f p cresc. ff f f f*

S. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den *p cresc.*

A. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den *p cresc.*

T. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den *p cresc.*

B. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den *p cresc.*

Vc. *f p cresc. ff f f f*

Cb. *f p cresc. ff f f f*

Tempo I

49

Fl 1-2 *p* *cresc.*

Ob 1-2 *p* *cresc.*

Cl 1-2 (A) *p* *cresc.* zu 2

Fag 1-2 *p* *cresc.* zu 2

Cor 1-2 (D) *p* *cresc.*

Cor 3-4 (D) *p* *cresc.*

Vln 1 *p dolce* *p* *cresc.*

Vln 2 *p dolce* *p* *cresc.*

Vla. *p* *p* *cresc.*

S. *p* *p cresc.*
Brü - der, wo dein sanf - - ter Flü - gel weilt..... Dei - ne Zau - ber,

A. *p* *p cresc.*
Brü - der, wo dein sanf - - ter Flü - gel weilt..... Dei - ne Zau - ber,

T. *p* *p cresc.*
Brü - der, wo dein sanf - - ter Flü - gel weilt..... Dei - ne Zau - ber,

B. *p* *p cresc.*
Brü - der, wo dein sanf - - ter Flü - gel weilt..... Dei - ne Zau - ber,

Vc. e Cb. *p* *p* *p cresc.*

57

Fl 1-2 *zu 2* *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Ob 1-2 *zu 2* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Cl 1-2 (A) *zu 2* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Fag 1-2 *zu 2* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Cor 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Cor 3-4 (D) *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Tr 1-2 (D) *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Vln 1 *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Vln 2 *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

S. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*
 dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge theilt.

A. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*
 dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge theilt.

T. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*
 8 dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge theilt.

B. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*
 dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge theilt.

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *p cresc.*

Poco Adagio

65

Fl 1-2 *ff* *f* *f* *f* *f* *f*

Ob 1-2 *ff* *f* *f* *f* *f* *f*

Cl 1-2 (A) *ff* *f* *f* *f* *f* *f*

Fag 1-2 *ff* *f* *f* *f* *f* *f*

Cor 1-2 (D) *ff* *f* *f* *f* *f* *f*

Cor 3-4 (D) *ff* *f* *f* *f* *f* *f*

Tr 1-2 (D) *ff* *f* *f* *f* *f* *f*

Timp. *ff* *f* *f* *f* *f* *f*

Vln 1 *ff* *f* *f* *f* *f* *f*

Vln 2 *ff* *f* *f* *f* *f* *f*

Vla. *ff* *f* *f* *f* *f* *f*

S. (Solo) Al - le Men - schen, al - le, al - - le

A. (Solo) Al - le Men - schen, al - le, al - - le

T. (Solo) Al - le Mensch - en, al - le, al - - le

B. (Solo) Al - le Men - schen, al - le, al - - le

S. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen!

A. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen!

T. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen!

B. *ff* Al - - le Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen!

Vc. e Cb. *ff* *f* *f* *f* *f* *f*

71

Cl 1-2 (A)

Fag 1-2

Vln 1

Vln 2

Vla.

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Vc. e Cb.

p

cresc.

Men - - schen wer - den Brü - der, wo dein sanf

Men - - schen wer - den Brü - der, wo dein sanf

Mensch - - en wer - den Brü - der, wo dein sanf

Men - - schen wer - den Brü - der, wo dein sanf

p

75

Cl 1-2 (A)

Fag 1-2

Vln 1

Vln 2

Vla.

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Vc. e Cb.

cresc.

cresc.

cresc.

cresc.

ter Flü-gel weilt, dein sanf - - - - - ter Flü-gel weilt.

ter Flü-gel weilt, dein sanf - - - - - ter Flü-gel weilt.

ter Flü-gel weilt, dein sanf - - - - - ter Flü-gel weilt.

Flü gel weilt, dein sanf - - - - - ter Flü gel weilt.

cresc.

Poco Allegro, stringendo il tempo, sempre più Alle

[illegible]

Prestissimo. (♩ = 132.)

Flauto piccolo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2 in A

Fagotti 1, 2

Contrafagotto

Corni 1, 2 in D

Corni 3, 4 in D

Trombe 1, 2 in D

Alto Trombone e Tenore Trombone

Trombone Basso

Timpani in D, A

Triangolo

Gr. Cassa e Piatti

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello e Contrabasso

Seid um-schlun-gen, Mil-li-on-en! Die-sen Kuss der

Seid um-schlun-gen, Mil-li-on-en! Die-sen Kuss der

Seid um-schlun-gen, Mil-li-on-en! Die-sen Kuss der

Seid um-schlun-gen, Mil-li-on-en! Die-sen Kuss der

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Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfg.

Cor 1-2 (D)

Cor 3-4 (D)

Tr 1-2 (D)

Tbni. A & T

Tbn. Basso

Timp.

Trgl. Gr.C. Piatti

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc. Cb.

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

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40

Picc.

F1 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cfg.

Cor 1-2
(D)

Cor 3-4
(D)

Tr 1-2
(D)

Tbni.
A & T

Tbn.
Basso

Timp.

Trgl.
Gr.C.
Piatti

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.
Cb.

gan - zen Welt! der gan - zen Welt! der gan - zen, gan - zen

gan - zen Welt! der gan - zen Welt! der gan - zen, gan - zen

gan - zen Welt! der gan - zen Welt! der gan - zen, gan - zen

gan - zen Welt! der gan - zen Welt! der gan - zen, gan - zen

f f ff f f ff f f ff

49

Picc. *zu 2* *ff*

Fl 1-2 *ff*

Ob 1-2 *ff* *zu 2*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cfg. *ff*

Cor 1-2 (D) *ff*

Cor 3-4 (D) *ff*

Tr 1-2 (D) *ff*

Tbni. A & T *ff* *zu 2*

Tbn. Basso *ff*

Timp. *ff*

Trgl. *ff*

Gr.C. *ff*

Piatti *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

S. *ff* Welt, der gan - zen Welt! Freu-de, Freu-de, schö-ner

A. *ff* Welt, der gan - zen Welt! Freu-de, Freu-de, schö-ner

T. *ff* Welt, der gan - zen Welt! Freu-de, Freu-de, schö-ner

B. *ff* Welt, der gan - zen Welt! Freu-de, Freu-de, schö-ner

Vc. *ff*

Cb. *ff*

56

Picc. *ff*

F1 1-2 *ff*

Ob 1-2 *ff* zu 2

Cl 1-2 (A) *ff*

Fag 1-2 *ff* zu 2

Cfg. *ff*

Cor 1-3 (D) 2-4 *ff*

Tr 1-2 (D) *ff* zu 2

Tbni. A & T

Tbn. Basso

Timp. *ff*

Trgl. Gr.C. Piatti

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vc. Cb. *ff*

Göt - - ter - fun-ken! schö-ner Göt - - - ter - fun-ken!

Göt - - ter - fun-ken! schö-ner Göt - - - ter - fun-ken!

Göt - - ter - fun-ken! schö-ner Göt - - - ter - fun-ken!

Göt - - ter - fun-ken! schö-ner Göt - - - ter - fun-ken!

Maestoso. (♩ = 60.)

64

Picc.

F1 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cfg.

Cor 1-3 (D) 2-4

Tr 1-2 (D)

Tbni. A & T

Tbn. Basso

Timp.

Trgl. Gr.C. Piatti

Vln 1

Vln 2

Vla

S.

A.

T.

B.

Vc.

Cb.

ff

p

cresc.

f

zu 2

Toch - - ter aus E - li - si - um!

Freu - de, schö - - - ner

ff

p

cresc.

f

ff

p

cresc.

f

ff

p

cresc.

f

ff

p

cresc.

f

