

Allegro (♩ = 84)

Flauto piccolo
ff

Flauti 1, 2
ff

Oboi 1, 2
ff

Clarinetti 1, 2
in C
ff

Fagotti 1, 2
ff

Contrafagotto
ff

Corni 1, 2
in C
ff

Trombe 1, 2
in C
ff

Alto Trombone
e Tenore
Trombone
ff

Trombone basso
ff

Timpani
in C, G
ff

Allegro (♩ = 84.)

Violino I
ff

Violino II
ff

Viola
ff

Violoncello
ff

Contrabasso
ff

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauti 1, 2, Oboi 1, 2, Clarinetti 1, 2 in C, Fagotti 1, 2, and Contrafagotto. The brass section includes Corni 1, 2 in C, Trombe 1, 2 in C, and a group of three Trombones (Alto, Tenore, and Basso). The percussion section features Timpani in C and G. The string section consists of Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is marked with a forte (ff) dynamic throughout. The tempo is Allegro with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The Flauto piccolo and Flauti 1, 2 have a melodic line that is repeated in the second system. The Oboi 1, 2 and Clarinetti 1, 2 play a similar melodic line. The Fagotti 1, 2 and Contrafagotto play a rhythmic pattern of eighth notes. The Corni 1, 2 and Trombe 1, 2 play a rhythmic pattern of eighth notes. The Alto Trombone, Tenore Trombone, and Trombone basso play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Violino I and Violino II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso play a rhythmic pattern of eighth notes. The score is marked with a forte (ff) dynamic throughout. The tempo is Allegro with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The Flauto piccolo and Flauti 1, 2 have a melodic line that is repeated in the second system. The Oboi 1, 2 and Clarinetti 1, 2 play a similar melodic line. The Fagotti 1, 2 and Contrafagotto play a rhythmic pattern of eighth notes. The Corni 1, 2 and Trombe 1, 2 play a rhythmic pattern of eighth notes. The Alto Trombone, Tenore Trombone, and Trombone basso play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Violino I and Violino II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso play a rhythmic pattern of eighth notes.

8

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

Detailed description: This is a page of a musical score, measures 8 through 15. The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (C), Bassoons 1-2, and Contrabassoon. The middle section includes Cor Anglais (C), Trumpets (C), Trombones (A, T, B), and Timpani (C-G). The bottom section includes Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The Piccolo, Flutes, Oboes, and Violin 1 parts have a melodic line with many slurs and ties. The Clarinets and Bassoons play sustained chords. The Trombones and Timpani provide a rhythmic foundation. The Violin 2, Viola, and Cello/Double Bass parts play sustained chords and rhythmic patterns.

15

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

21

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

sf

sfz

29

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

zu 2

Detailed description: This page of a musical score covers measures 29 through 36. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in C, Bassoons 1-2, and Contrabassoon. The brass section consists of Cor Anglais (C), Trumpets (C), and Trombones (Alto, Tenor, Bass). The percussion section includes Timpani (C-G). The string section includes Violins 1 and 2, Viola, and Violoncello/Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the bassoon and cello, and various rests and articulations throughout. The woodwinds and brass play sustained chords and melodic lines, often with slurs. The strings provide a rhythmic and harmonic foundation. The page concludes with the instruction 'zu 2' appearing twice, indicating a repeat or continuation.

38

F1 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

ff

1.

44

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2 (C)
 Fag 1-2
 Cfag.
 Cor. (C)
 Tr. (C)
 A Tbn.
 T Tbn.
 Tbn. Basso
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc.
 Cb.

f
f
f
f
cresc. f
f
f
f
f
f
p
cresc. f
p
cresc. f
p
cresc. f
cresc. f
f

f
f
f
f
f
f
f

f
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f

f
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f
f

f
f
f
f
f

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *pp* *cresc.* - - -

Cl 1-2 (C) *f*

Fag 1-2 *p* *p* *pp* *cresc.* - - -

Cfag. *f* *f*

Cor. (C) *dolce* *cresc.* - - -

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G) *3*

Vln 1 *p* *p* *f* *pp* *cresc.* - -

Vln 2 *p* *f* *p* *f* *pp* *cresc.* - -

Vla *p* *f* *p* *f* *pp* *cresc.* - -

Vc. *p* *f* *p* *f* *pp* *cresc.* -

Cb. *f* *f* *pp* *cresc.* -

Detailed description: This is a page of a musical score for orchestra, measures 50 through 56. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (C), Bassoons 1-2, and Contrabassoon. The brass section includes Cor Anglais (C), Trumpets (C), Trombones (A, T, Basso), and Timpani (C-G). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance markings like *dolce* and *3* (triplets). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

57

F11-2
ff

Ob 1-2
ff zu 2

Cl1-2
(C)
ff

Fag 1-2
ff zu 2

Cfag.
ff

Cor.
(C)
ff

Tr.
(C)
ff

A Tbn.
T Tbn.
f

Tbn.
Basso
f

Timp.
(C-G)
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc.
Cb.
ff

64

Ob 1-2

Cl 1-2 (C)

Fag 1-2

A Tbn.
T Tbn.

Tbn.
Basso

Vln 1

Vln 2

Vla

Vc.

dolce

fp

p

sf

p

1.

This musical score page covers measures 64 to 68. The woodwind section includes Oboe 1-2, Clarinet 1-2 in C, and Bassoon 1-2. The brass section includes Alto and Tenor Trombones, and Trombone Basses. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score features various dynamics such as *fp*, *p*, *sf*, and *dolce*, along with first endings and articulation marks.

71

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

f

sf

sfz

più f

80

Picc. *ff*

F1 1-2 *ff*

Ob 1-2 *ff* zu 2

C1 1-2 (C) *ff*

Fag 1-2 *ff*

Cfag. *ff*

Cor. (C) *ff*

Tr. (C)

A Tbn. T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

1. 2.

zu 2

88

Picc.

F1 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn.
Basso

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

3

p

p

p

p

p

94

Fl 1-2

Ob 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

p

dolce

p

101

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

p dolce

p

p

p

p

107

F11-2
cresc. *f*

Ob 1-2
cresc. *f*

Cl1-2 (C)
cresc.

Fag 1-2
cresc. *f*

Cfag.

Vln 1
cresc. *f*

Vln 2
cresc. *f*

Vla
cresc. *f*

Vc.
cresc. *f*

Cb.
f

This musical score page contains measures 107 through 111. The instruments are arranged in two systems. The first system includes Flutes 1 and 2 (F11-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 in C (Cl1-2), Bassoons 1 and 2 (Fag 1-2), and Contrabassoon (Cfag.). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. All instruments begin with a rest in measure 107 and then enter in measure 108. A crescendo (cresc.) is indicated for all instruments, starting in measure 108 and reaching fortissimo (f) by measure 111. The woodwinds play sustained notes with long phrasing. The strings play a rhythmic pattern of eighth and sixteenth notes, also sustained. The percussion part (Cfag.) plays a steady bass line.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. / T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

Annotations: *ff*, *f*, *zu 2*, *3*, *tr.*

Detailed description: This page of a musical score covers measures 114 to 118. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in C, Bassoons 1-2, and Contrabassoon. The brass section includes Cor Anglais (C), Trumpets (C), and Trombones (A, T, and Basso). The percussion section includes Timpani (C-G). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *ff* and *f*. Rehearsal marks 'zu 2' are present in the Bassoon, Trombone, and Trumpet parts. The Flute part begins with a trill. The Oboe part has triplet markings. The Bassoon part has a forte (*ff*) dynamic marking. The Trombone part has a forte (*f*) dynamic marking. The Timpani part has a forte (*f*) dynamic marking. The string parts have various rhythmic patterns and dynamics.

120

F1 1-2

Ob 1-2

C1 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

più f

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

Annotations: "zu 2" appears above the Oboe, Clarinet, Bassoon, and Trumpet staves. "1." appears above the Oboe staff in measure 133. "6." appears above the Contrabassoon staff in measures 132 and 133. A double bar line with repeat dots is present in the Trombone section in measure 133.

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff* zu 2

Fag 1-2 *ff*

Cfag. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

A Tbn. *ff*

T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Picc. *sempre ff*

Fl 1-2 *sf sf sempre ff*

Ob 1-2 *sf sf sempre ff*

Cl 1-2 (C) *sf sf sempre ff*

Fag 1-2 *sf sf sempre ff*

Cfag. *sf sf sempre ff*

Cor. (C) *sf sf sempre ff*

Tr. (C) *sf sf sempre ff*

A Tbn. T Tbn. *sf sf sempre ff*

Tbn. Basso *sf sf sempre ff*

Timp. (C-G) *sf sf sempre ff*

Vln 1 *sf sf sempre ff*

Vln 2 *sf sf sempre ff*

Vla *sf sf sempre ff*

Vc. *sf sf sempre ff*

Cb. *sf sf sempre ff*

This page of a musical score, numbered 146, contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Fl 1-2** (Flutes 1-2): Treble clef, 3/4 time signature.
- Ob 1-2** (Oboes 1-2): Treble clef, 3/4 time signature.
- Cl 1-2 (C)** (Clarinets 1-2 in C): Treble clef, 3/4 time signature.
- Fag 1-2** (Bassoons 1-2): Bass clef, 3/4 time signature.
- Cfag.** (Contrabassoon): Bass clef, 3/4 time signature.
- Cor. (C)** (Cor Anglais in C): Treble clef, 3/4 time signature.
- Tr. (C)** (Trumpets in C): Treble clef, 3/4 time signature.
- A Tbn. / T Tbn.** (Alto and Tenor Trombones): Bass clef, 3/4 time signature.
- Tbn. Basso** (Bass Trombone): Bass clef, 3/4 time signature.
- Timp. (C-G)** (Timpani in C and G): Bass clef, 3/4 time signature.
- Vln 1** (Violin 1): Treble clef, 3/4 time signature.
- Vln 2** (Violin 2): Treble clef, 3/4 time signature.
- Vla** (Viola): Bass clef, 3/4 time signature.
- Vc. / Cb.** (Violoncello and Double Bass): Bass clef, 3/4 time signature.

The score features various musical notations including rests, eighth and sixteenth notes, beamed notes, and slurs. The bottom of the page shows the end of the measures with a double bar line and the time signature 3/4.

Tempo I. (♩. = 96)

155

Musical score for woodwinds and percussion, measures 155-164. The score includes parts for Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 in C (Cl 1-2 (C)), Bassoons 1-2 (Fag 1-2), Contrabassoon (Cfag.), Cor Anglais in C (Cor. (C)), Trumpets in C (Tr. (C)), Trombones (A Tbn., T Tbn., Tbn. Basso), and Timpani in C-G (Timp. (C-G)). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The woodwinds play a rhythmic pattern of quarter notes and rests. The Clarinet 1-2 part has a melodic line starting in measure 163 with a *p* dynamic marking.

Tempo I. (♩. = 96.)

Musical score for strings, measures 155-164. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Violin 1 part starts with a *dimin.* marking and a *pp* dynamic in measure 162. The Violin 2, Viola, and Violoncello parts have *pizz.* markings in measure 162. The Contrabass part has a *pp* dynamic in measure 162. The strings play a rhythmic pattern of quarter notes and rests.

169

Ob 1-2

Cl 1-2 (C)

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

1.

p

pp

arco

pizz.

arco

184

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor. (C)

Vln 1

Vln 2

Vla

Vc.

1.

p dolce

pp

1.

p dolce

Allegro (♩ = 84)

199

Picc. *ff*

Fl 1-2 *cresc.* *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (C) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cfag. *ff*

Cor. (C) *cresc.* *ff*

Tr. (C) *ff*

A Tbn. T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *pp* *cresc.* *ff*

Vln 1 *arco* *cresc.* *ff*

Vln 2 *arco* *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *arco* *cresc.* *ff*

Cb. *cresc.* *ff*

Allegro (♩ = 84.)

Picc.

F1 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

zu 2

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 211. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (F1 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 in C (Cl 1-2 (C)), Bassoons 1 and 2 (Fag 1-2), and Contrabassoon (Cfag.). The brass section includes Cor Anglais in C (Cor. (C)), Trumpets in C (Tr. (C)), and a group of three Trombones: Alto (A Tbn.), Tenor (T Tbn.), and Bass (Tbn. Basso). The percussion section consists of Timpani in C and G (Timp. (C-G)). The string section includes Violins 1 (Vln 1), Violins 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of the instruction 'zu 2' (likely '2nd ending') above the Flute and Oboe staves. The page number '211' is located at the top left.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

Detailed description: This page of a musical score, numbered 219, contains 14 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Flutes 1 and 2 (Fl 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 in C (Cl 1-2 (C)), Bassoons 1 and 2 (Fag 1-2), Contrabassoon (Cfag.), Cor Anglais (Cor. (C)), Trumpets (Tr. (C)), Trombones (A Tbn., T Tbn.), Trombone Bass (Tbn. Basso), Timpani (Timp. (C-G)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc. Cb.). The score is written in a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with chords and rhythmic figures. The Piccolo and Flutes have the most active parts, featuring many sixteenth and thirty-second notes.

Picc. *mf*

F1 1-2 *mf*

Ob 1-2 *mf* *zu 2*

C1 1-2 (C) *mf* *zu 2*

Fag 1-2 *mf* *zu 2*

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 226, contains ten systems of staves for various instruments. The Piccolo (Picc.), Flutes 1 and 2 (F1 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 in C (C1 1-2 (C)), Bassoons 1 and 2 (Fag 1-2), and Contrabassoon (Cfag.) all play a melodic line with sixteenth-note patterns, marked *mf*. The Oboes, Clarinets, and Bassoons have a *zu 2* marking above their staves. The Horns (Cor. (C)), Trumpets (Tr. (C)), and Trombones (A Tbn., T Tbn., Tbn. Basso) play block chords, marked *mf*. The Timpani (Timp. (C-G)) plays a rhythmic pattern of eighth notes, marked *mf*. The Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) all play a melodic line with sixteenth-note patterns, marked *sf*. The Violins and Viola have *sf* markings above their staves, while the Violoncello and Contrabass have *sf* markings below theirs. The score is written in a common time signature and features a variety of dynamic markings and articulations.

This musical score page covers measures 232 through 239. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (C), Bassoons 1-2, Contrabassoon, Cor Anglais (C), Trumpets (C), Trombones A and B, Trombone Bass, Timpani (C-G), Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in 2/4 time with a key signature of one flat. The first five measures (232-236) feature a dynamic of *sf* (sforzando) and include the instruction "zu 2" above the woodwind parts. The woodwinds play a rhythmic eighth-note pattern. The strings play a similar rhythmic pattern, with the double bass part also marked *sf*. In measures 237-239, the woodwinds and strings play sustained chords, with the double bass part continuing its rhythmic pattern.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

zu 2

zu 2

zu 2

Detailed description: This page of a musical score covers measures 241 to 248. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (C), Bassoon 1-2, Bassoon II (Cfag.), Horns (C), Trumpets (C), Trombones (A, T, and Basso), Timpani (C-G), Violins 1 and 2, Viola, and Cello/Double Bass (Vc./Cb.). The score is written in a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section provides harmonic support with sustained notes. The timpani part features a rhythmic pattern of eighth notes. The strings play a complex texture with moving lines and sustained chords. The Piccolo part has a melodic line starting in measure 245. The Flutes, Oboes, and Bassoons have a melodic line starting in measure 245, marked 'zu 2'. The Bassoon II part has a melodic line starting in measure 245, also marked 'zu 2'. The Horns and Trumpets play sustained notes. The Trombones play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violins and Viola play a complex texture with moving lines and sustained chords. The Cello/Double Bass part has a complex texture with moving lines and sustained chords.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 249. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 in C (Cl 1-2 (C)), Bassoons 1 and 2 (Fag 1-2), and Contrabassoon (Cfag.). The brass section includes Cor Anglais in C (Cor. (C)), Trumpets in C (Tr. (C)), and Trombones (A Tbn., T Tbn., and Tbn. Basso). The percussion section includes Timpani in C and G (Timp. (C-G)). The string section includes Violins 1 (Vln 1), Violins 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamics. A specific instruction 'zu 2' is written above the Bassoon 1 part in measure 252. The page number '249' is located at the top left.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Cb.

pp *cresc.*

p dolce *cresc.*

p *p dolce* *p* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

p *f* *p* *f* *pp* *cresc.*

f *f* *pp* *cresc.*

Picc.

F1 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cfag.

Cor.
(C)

Tr.
(C)

A Tbn.
T Tbn.

Tbn.
Basso

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc.
Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

zu 2

zu 2

zu 2

This musical score page contains measures 274 through 277. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl 1-2**: Flutes 1 and 2, play a melodic line starting in measure 275 with dynamics *p dolce*.
- Ob 1-2**: Oboes 1 and 2, play a melodic line starting in measure 274 with dynamics *fp dolce*, *fp*, and *fp*.
- Cl 1-2 (C)**: Clarinets 1 and 2 in C, play a melodic line starting in measure 274 with dynamics *fp dolce*, *fp*, and *fp*.
- Fag 1-2**: Bassoons 1 and 2, play a melodic line starting in measure 274 with dynamics *fp dolce*, *fp*, and *fp*. A second ending is marked "zu 2" in measure 277.
- Cfag.**: Bassoon in C, rests throughout.
- Cor. (C)**: Cor Anglais, plays chords starting in measure 275 with dynamics *p dolce* and *fp*.
- Tr. (C)**: Trumpets in C, rests throughout.
- Timp. (C-G)**: Timpani in C and G, rests throughout.
- Vln 1**: Violin 1, plays a rhythmic pattern starting in measure 275 with dynamics *p* and *sf*.
- Vln 2**: Violin 2, plays a melodic line starting in measure 275 with dynamics *fp*, *fp*, and *fp*.
- Vla**: Viola, plays a melodic line starting in measure 275 with dynamics *fp*, *fp*, and *fp*.
- Vc.**: Violoncello, plays a melodic line starting in measure 275 with dynamics *p* and *p*.
- Cb.**: Contrabass, rests throughout.

zu 2

Fl 1-2
 Ob 1-2
 Cl 1-2 (C)
 Fag 1-2
 Cfag.
 Cor. (C)
 Tr. (C)
 A Tbn. / T Tbn.
 Tbn. Basso
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc. Cb.

Dynamics: *f*, *sf*, *più f*
 Performance markings: *più f*

Fl 1-2
ff *sf*

Ob 1-2
ff *sf*

Cl 1-2 (C)
ff *sf*

Fag 1-2
ff *sf*

Cfag.
ff *sf* *sf* *sf*

Cor. (C)
ff *sf* *sf*

Tr. (C)
ff *sf* *sf*

A Tbn. / T Tbn.
ff *sf*

Tbn. Basso
ff *sf*

Timp. (C-G)
ff *sf* *sf* *f*

Vln 1
ff *sf* *sf* *sf*

Vln 2
ff *sf*

Vla
ff *sf*

Vc.
ff *sf* *sf* *sf*

Cb.
ff *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 291, features a full orchestral ensemble. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in C, Bassoons 1-2, and Contrabassoon. The brass section consists of Cor Anglais (C), Trumpets (C), Alto and Tenor Trombones, Trombone Bass, and Timpani (C-G). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from fortissimo (ff) to sforzando (sf) across the measures. The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic and harmonic foundation. The timpani part features a roll and specific rhythmic patterns. The strings have a complex texture with triplets and sixteenth-note patterns in the upper parts, and sustained notes in the lower parts.

1. *f* *più f*

Ob 1-2 *f* *più f*

C1 1-2 (C) *più f*

Fag 1-2 1. *f* *più f* zu 2

Cfag. *sf* *più f*

Cor. (C) *più f*

Tr. (C) *più f*

A Tbn. Tbn. *più f*

Tbn. Basso *più f*

Timp. (C-G) *più f*

Vln 1 *sf* *sf* *più f*

Vln 2 *più f*

Vla *più f*

Vc. *più f*

Cb. *sf* *più f*

Woodwinds:
F1 1-2: *ff*
Ob 1-2: *ff*
Cl 1-2 (C): *ff*
Fag 1-2: *ff*
Cfag.: *ff*
Cor. (C): *ff*
Tr. (C): *ff*

Brass:
A Tbn. / T Tbn.: *ff*
Tbn. Basso: *ff*

Percussion:
Timp. (C-G): *ff*

Strings:
Vln 1: *ff* to *sf*
Vln 2: *ff* to *sf*
Vla: *ff* to *sf*
Vc. Cb.: *ff*

The score is written for a full orchestra. The woodwind section includes flutes, oboes, clarinets, bassoons, and cor Anglais. The brass section includes trumpets and trombones. The percussion section features timpani. The string section includes violins, viola, and cello/contrabass. The score is marked with a forte (*ff*) dynamic throughout, with some passages in the strings marked *sf* (sforzando).

Fl 1-2 *p dolce cresc. poco a poco*
 Ob 1-2
 Cl 1-2 (C) *p cresc. poco a poco*
 Fag 1-2 *ff* *zu 2* *p cresc.*
 Cfag.
 Cor. (C) *p dolce* *cresc. poco a poco*
 Tr. (C)
 A Tbn. / T Tbn.
 Tbn. Basso
 Timp. (C-G)
 Vln 1 *p cresc. poco a poco*
 Vln 2
 Vla *p cresc. poco a poco*
 Vc. / Cb.

Picc. *p cresc.* *f*

Fl 1-2 *f*

Ob 1-2 1. *p cresc.* *f*

Cl 1-2 (C) *f*

Fag 1-2 *f*

Cfag. *f*

Cor. (C) *f*

Tr. (C) *p cresc.* *f*

A Tbn. *f*

T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *p cresc.* *f*

Vln 1 *f*

Vln 2 *p cresc.* *f*

Vla *f*

Vc. *p cresc. poco a poco* *f*

Cb. *cresc.* *f*

Picc. *p dolce* *cresc. poco a poco*

Fl 1-2 *p* *p cresc. poco a poco*

Ob 1-2 *p* *p dolce* *p cresc. poco a poco*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cfag. *p* *f*

Cor. (C) *p* *zu 2* *p dolce* *cresc. poco a poco*

Tr. (C) *p*

A Tbn. T Tbn. *p*

Tbn. Basso *p*

Timp. (C-G) *p*

Vln 1 *p* *f* *p cresc. poco a poco*

Vln 2 *p* *f* *p cresc. poco a poco*

Vla *p* *f* *p cresc. poco a poco*

Vc. *p* *f* *p cresc. poco a poco*

Cb. *p* *f*

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *f* *zu 2*

Cl 1-2 (C) *cresc.* *f*

Fag 1-2 *p cresc.* *f*

Cfag. *f*

Cor. (C) *f*

Tr. (C) *p cresc.* *f*

A Tbn. T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *p cresc.* *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *cresc.* *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 342. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Piccolo (Picc.), Flutes 1 and 2 (Fl 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 in C (Cl 1-2 (C)), Bassoons 1 and 2 (Fag 1-2), Contrabassoon (Cfag.), Cor Anglais (Cor. (C)), Trumpet in C (Tr. (C)), Trombones (A Tbn., T Tbn., Tbn. Basso), Timpani in C and G (Timp. (C-G)), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *zu 2* for the oboes. The music is written in a common time signature and includes complex rhythmic patterns and melodic lines across the different sections.

Picc. *p* *cresc. poco a poco*

Fl 1-2 *p* *cresc. poco a poco*

Ob 1-2 *p* *cresc. poco a poco*

Cl 1-2 (C) *p* *cresc. poco a poco*

Fag 1-2 *p* *cresc. poco a poco*

Cfag. *p*

Cor. (C) *p* *cresc. poco a poco* *zu 2*

Tr. (C) *p*

A Tbn. T Tbn. *p*

Tbn. Basso *p*

Timp. (C-G) *p*

Vln 1 *p* *cresc. poco a poco*

Vln 2 *p* *cresc. poco a poco*

Vla *p* *cresc. poco a poco*

Vc. Cb. *p* *cresc. poco a poco*

sempre più Allegro

Presto. (♩ = 112)

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (C) *f*

Fag 1-2 *f* zu 2

Cfag. *p* *cresc.* *fp*

Cor. (C) *f* zu 2

Tr. (C) *p* *cresc.* *f* zu 2

Timp. (C-G) *p* *cresc.* *f*

sempre più Allegro

Presto. (♩ = 112.)

Vln 1 *fp*

Vln 2

Vla *fp*

Vc. Cb. *fp*

1. *fp* *fp* *fp*

Ob 1-2 1. *fp* *fp* *fp*

Cl 1-2 (C) *fp* *fp* *fp*

Fag 1-2 1. *fp* *fp* *fp*

Cfag. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cor. (C) *f* *f* *f* *f* *f* *f*

Tr. (C) *f* *f* *f* *f* *f* *f*

Timp. (C-G) *f* *f* *f* *f* *f* *f*

Vln 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. Cb. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Picc. *f* *cresc.* *f*

Fl 1-2 *fp* *cresc.* *f*

Ob 1-2 *fp* *cresc.* *f*

Cl 1-2 (C) *fp* *cresc.* *f*

Fag 1-2 *fp* *cresc.* *f*

Cfag. *fp* *f*

Cor. (C) *fp* *cresc.* *f*

Tr. (C) *f* *p cresc.* *f*

A Tbn. *f*

T Tbn. *f*

Tbn. Basso *f*

Timp. (C-G) *f* *p cresc.* *f*

Vln 1 *fp* *cresc.* *f*

Vln 2 *fp* *cresc.* *f*

Vla *fp* *cresc.* *f*

Vc. Cb. *fp* *cresc.* *f*

Picc. *ff*

Fl 1-2 *ff* zu 2

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff* zu 2

Cfag. *ff*

Cor. (C) *ff* zu 2

Tr. (C) *ff* zu 2

A Tbn. *f*

T Tbn. *ff*

Tbn. Basso *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. Cb. *ff*

Picc. *sempre ff*

Fl 1-2 *sempre ff*

Ob 1-2 *sempre ff* zu 2

Cl 1-2 (C) *sempre ff* zu 2

Fag 1-2 *sempre ff*

Cfag. *sempre ff*

Cor. (C) *sempre ff*

Tr. (C) *sempre ff*

Timp. (C-G) *sempre ff* *tr*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc. Cb. *sempre ff*

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 422. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 in C, Bassoons 1-2, and Contrabassoon. The brass section includes Cor Anglais (C), Trumpets (C), Alto and Tenor Trombones, and Trombone Bass. The percussion section includes Timpani (C-G). The string section includes Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures, particularly in the woodwind and brass parts. The key signature is not explicitly shown but appears to be one flat based on the notes used.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

zu 2